



Theatre Neo

Past Productions
Volume 1 -- 1998 to 2003



Michael Caldwell



Louise Claps



Victoria Delaney



Sarah Fairfax



Dee Freeman



Sherlock Ganz



James Geraldin



Wendy Worthington



Julie Wittner



Roz Witt



Bob Wilson



Kirsten Vangness



David St. James



Laura Skill



Lee Ryan



Tracey Rooney



Scot Renfro



Miriam Reed



Ray Proscia



Barry Pearl



Casting Directors' picks...
THEATRE NEO celebrates

BEST OF THE BEST

✦ *Come see the winners from this year's monologue festivals* ✦

Tuesdays 8:00PM
December 12th and 19th

(running time: an hour plus change)

THE HUDSON AVENUE THEATRE
6537 Santa Monica Blvd.
(Enter at 1110 N. Hudson Ave.)

Reservations: (323) 769-5858

Admission is Free!

Donations gratefully accepted

Fab party immediately following



Bill Gratton



Carolyn Hennesy



Mai-Lis Holmes



Phinneas Kiyomura



Stuart McLean



Rebecca O'Brien



Don Tiffany



Yuriana Kim



Scott Connell



Wendy Worthington



Catherine McGoochan



David Bickford



Kirstin Vangsness



THEATRE NEO celebrates
Casting Directors' picks...



Bea Silvern



Howard S. Miller

BEST OF THE BEST



David St. James



Louise Claps

A Monologue Festival

featuring recipients of the past year's awards

Join us for this superlative evening at



Misty Reams

The HUDSON AVENUE THEATRE

Tuesday January 29th at 8:00 pm



Tracey Rooney

6537 Santa Monica Blvd in Hollywood
(enter at 1110 Hudson Avenue)



Mark John Packer

FREE ADMISSION, donations accepted

free valet parking for Industry Guests
all are welcome at our post-show CATERED PARTY!



Lee Ryan

Limited seating, reserve now: 323-769-5858



Kelly Hawthorne



Victoria Delaney



Michael Merton



Catherine Buell



Welton Thomas Fitchford



Rebecca O'Brien

Theatre's
Neo

In association with The Hudson Group Presents

NEO SINGS!

An Evening of Performers, Parodies and PMS!

Three Performances Only
Tuesday February 13th, 20th and 27th, 8:00p.m.

The Hudson Avenue Theatre
6537 Santa Monica Blvd., Los Angeles, CA
Enter at 1110 Hudson Ave. Valet Parking Available

Tickets: \$10.00 Reservations: (323) 769-5858

FEATURING:

*Steven Benson, Louise Claps, Paige Cline, Alisa Diez, Michael Taylor Gray,
Casey Jones, Noelle Morsy, Weston Nathanson, Bob Rumlock,
J. Keith van Straaten, Bob Wilson and Wendy Worthington*

With Michael Pollock & Jeff Scott at the piano

Produced for Theatre Neo by Steven Benson, Jeff Scott and Wendy Worthington



Theatre Neo

in association with

The Hudson Group

proudly presents



*A Special
Mother's Day Weekend
Event*

MOM

*A collection
of works
on Mothers
and Motherhood*



"MOM"

Written and Performed by:
Michael Caldwell, Erica Clare,
Thomas Crawford, Carolyn Hennesy,
Casey Jones, Kathy Joosten, Alexandra Kelly,
Phinneas Kiyomura, Noelle Morsy, Rebecca O'Brien,
Paula Kay Perry, Sarah Nina Phillips,
Laura Skill, Lynn Stevenson,
Annette Wickline, and Wendy Worthington

Produced and Directed by:
Michael Caldwell & Rachel Winfree

Original Music by Jeff Scott

Saturday, May 13, 2000

12:00 NOON

Sunday, May 14, 2000

3:00 PM

THE HUDSON AVENUE THEATRE

6537 Santa Monica Blvd.

(Enter at 1110 N. Hudson Ave.)

Valet parking available

Tickets \$12

(\$2.00 off each
ticket if you
bring your Mom)

Reservations:

(323) 769-5858



Charles Allen



Brooke Baumer



Keith Brush



Michael Dempsey



Sarah Fairfax



Sherlock Ganz



Wendy Worthington



Don Tiffany



Damon Standifer



David St. James



Al Spencer



Lee Ryan



Welton Pitchford

Theatre Neo
presents

BEST of the BEST

"Monologues Reloaded"

A Monologue Festival
featuring recipients of the past year's awards
as chosen by top casting directors

FREE ADMISSION, donations accepted
Complimentary reception following the show

Tuesday and Wednesday
December 2nd and 3rd, 2003
8:00 p.m.

The Hudson Avenue Theatre
6539 Santa Monica Boulevard, Hollywood
(enter at 1110 N. Hudson)
Free secured parking for Industry Guests

Produced for Theatre Neo by
Kelly Hawthorne

RSVP
By Phone: (323) 769-5858
Online: www.hiddentalents.tv/BEST.html



Sue Goodman



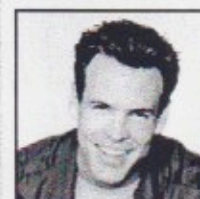
Kelly Hawthorne



Laura Julian



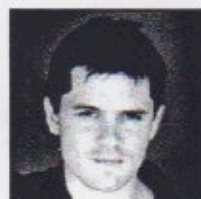
Bruce Katzman



Darren Kennedy



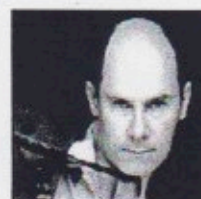
Dagny Kerr



Tripp Pickell



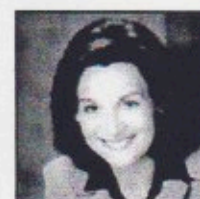
Rebecca O'Brien



Michael Merton



Jane McPherson



Catherine McGoohan



Rebecca O'Brien



Stuart McLean



Kirsten Vangsness



Wendy Worthington



Timothy Davis-Reed



Marika Bez



Kathy Joosten



Howard S. Miller



Paula Kay Perry



Cindy Benson



Lee Ryan



Victoria Delaney



Michael Caldwell



Jane McPherson



Candida Tolentino



Darren Kennedy

THEATRE NEO

Celebrates its Second Anniversary with

"The BEST of the BEST"

A Monologue Festival
Featuring recipients of the past year's awards
Join us for this superlative evening at

The HUDSON AVENUE THEATRE

Monday, November 15th at 8:00 pm

6537 Santa Monica Blvd in Hollywood
(enter on Hudson St.)

free valet parking for Industry Guests

Free admission

catered by Angeli Caffe

(7274 Melrose Avenue 323-936-9086)

Limited seating, reserve now: 323-769-5858



Dee Freeman



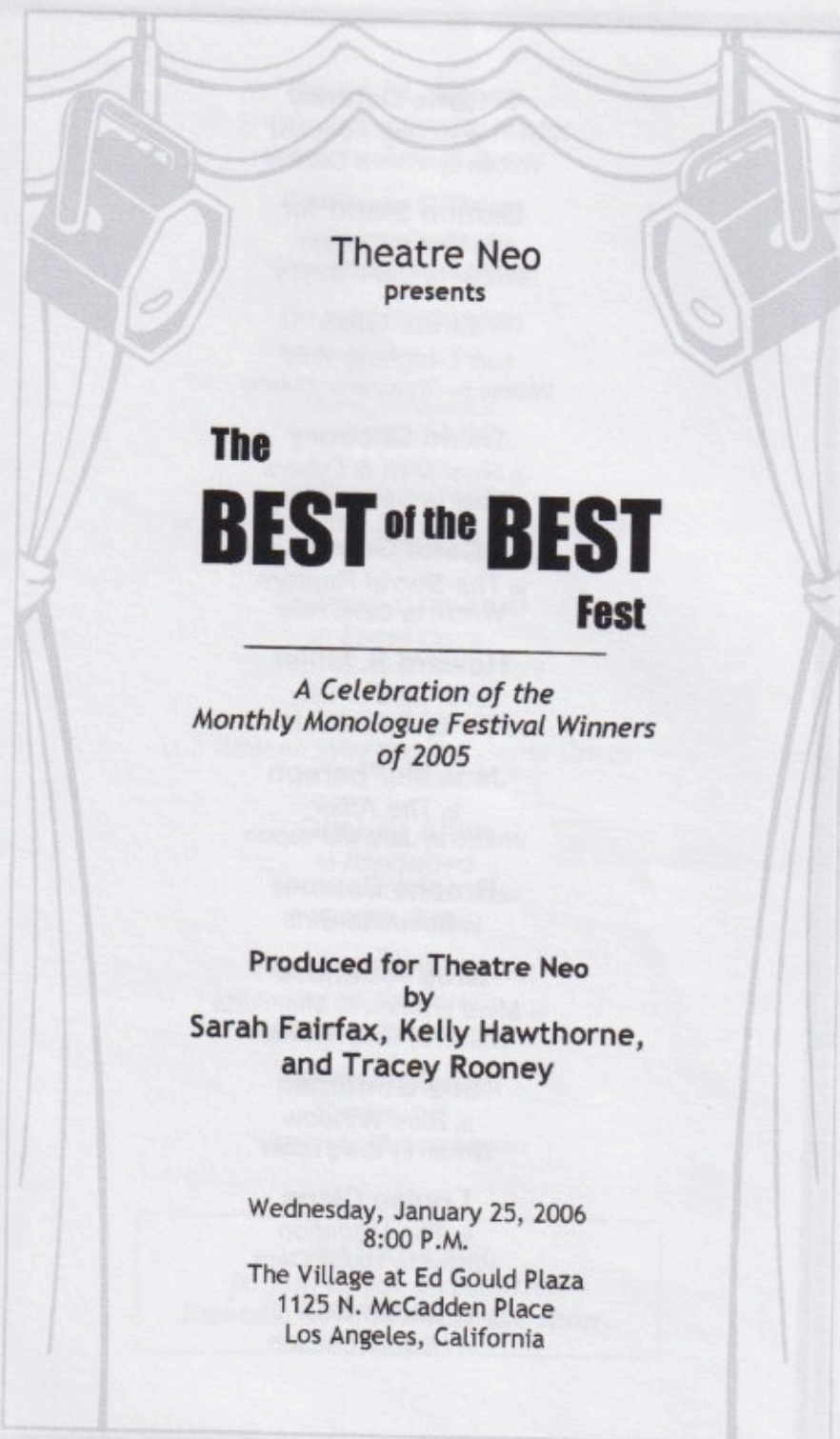
David St. James



Claire Partin



Phyllis Applegate



Theatre Neo
presents

The
BEST of the **BEST**
Fest

*A Celebration of the
Monthly Monologue Festival Winners
of 2005*

Produced for Theatre Neo
by
Sarah Fairfax, Kelly Hawthorne,
and Tracey Rooney

Wednesday, January 25, 2006
8:00 P.M.

The Village at Ed Gould Plaza
1125 N. McCadden Place
Los Angeles, California



Thomas Crawford Rita Renee Tracey Rooney



Theatre Neo
Where working actors play



Kathryn Joosten Wendy Worthington David Cheaney



Brooke Baumer



Ali Burns



Michael Miranda



Cindy Benson



Greg Albanese



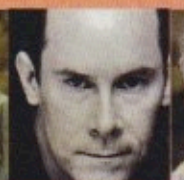
Sarah Ball



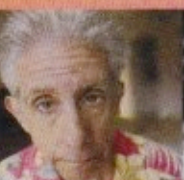
Patrick McGuire



Jane McPherson



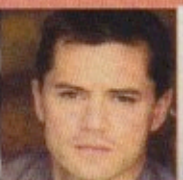
Michael Merton



Howard S. Miller



Mark John Packer



Tripp Pickell



Damon Standifer

THE BEST OF THE BEST

Join us for Theatre Neo's Annual celebration of the winning monologues from this year's monologue festivals.

January 17, 2007 @ 8pm

Ed Gould Center
1125 n. McCadden Place
Hollywood 90038

Your \$10 Admission gets you a full evening of great theatre and post show reception. Reservations strongly recommended.

Visit our website at
www.TheatreNeo.com
or try our hotline
323.769.5858



Louise Claps



Sarah Fairfax



Aimee Guichard



Kelly Hawthorne



Stevie Johnson



Theatre Neo
and
The Hudson Group
present

written by
Steve Silverman
directed by
Steven Benson

Guydance

"Shall we dance?"



Sundays
at 7 PM

The Hudson Avenue Theatre

6539 Santa Monica Blvd.

Enter at 1110 N. Hudson Ave.

(Valet parking available)

Tickets \$15

For ticket information call (818) 789-8499 or (213) 857-5657

Theatre Neo Website: <http://members.aol.com/theatreneo>

Backstage West

GUYDANCE

at the Hudson Avenue Theatre

Reviewed by Wenzel Jones

Believing that two men can throw a full church wedding—with, one presumes, clever yet tasteful invitations—with one set of parents being unaware of the name, much less the sex, of their son's fiancée, or even that their son is gay, is just the first of many instances of stretched credulity for which you'll need to prepare in *Guydance*. At first it seems OK, because it gives every appearance of shaping up to be a wedding farce—until the middle of the first scene, after which it simply becomes a year in the lives of the grooms-not-yet-to-be, Brian and Eric (John Durant and Jake White). Having these two characters as the emotional center of the piece is akin to buying doughnuts for what's in the middle.

Conversationally, Steve Silverman's script is neatly written, generating genuine warmth among the friends and a truly intriguing character in Brian's little brother Trey (Matthew T. Wilson), whose ability to see spirits and general quirkiness could have been overly precious if less deftly handled. Wilson's performance is among the finest, but just about the time you lose your heart to him, Silverman has him encounter an unfortunate plot device.

Other notable performances are turned in by Ray Proscia as the acerbic friend Nathan, of whom we see enough that we enjoy him but not so much we wish to smack him, and Daniel Doran as Brian's best friend Andrew. Marykate Harris does her best with the character of Brian's mother, fundamentally reprehensible though possessed of a certain cellophane-thin charm ("I'm hip to your gay thing" is her approximation of maternal involvement).

Steven Benson's direction is as tight as can be hoped for in a show that only gets trotted out once a week. You're left with the sensation, though, of having actually been to a wedding reception, encountering a number of superficially engaging people, and forgetting most of them in the time it takes to fasten your seatbelt.

"Guydance," presented by Theatre Neo and The Hudson Group at the Hudson Avenue Theatre, 1110 Hudson Ave. Hollywood. June 14-July 19. (888) 566-8499.

LA Weekly

GUY DANCE Steve Silverman and Steven Benson's new play starts strong but soon sputters. Young, hip, gay Brian (John Durant) is dumped by young, hip, gay Eric (Jake White) on their wedding night. Andrew (Daniel Doran) is Brian's best friend but harbors a hidden love which is complicated by Eric's attempts to get back into Brian's life. Meanwhile, Brian's brother Trey (Matthew T. Wilson) dies in a car accident. Brian goes to his friends for support and, in this period of grief, he and Eric get back together — much to Andrew's chagrin. When the play tries to venture beneath its comedic veneer into sensitive terrain, there's a homogeneity that seems to make highly charged emotional exchanges no more important than mindless party banter. Pausing for laughs that don't come, speaking through laughs that do, the cast lurch toward the play's uncrafted climax that arrives 30 minutes too late. Excellent performances from Ray Proscia and Michael Caldwell as two of Brian's friends, and Plume Buiguis' fabulous lights, are at least a couple of unequivocally good elements. Theater Neo at Hudson Theater, 1110 Hudson Ave., Hlywd., Sun., 7 p.m.; thru July 19. (888) 566-TIXX. (Luis Reyes)



Greg Albanese



Marika Becz



Jason Bold



Louise Claps



Michael Colton



Edwin Craig



Carolyn Crotty



Theatre Neo

in association with

The Hudson Group

proudly presents



Gregory DeMatoff



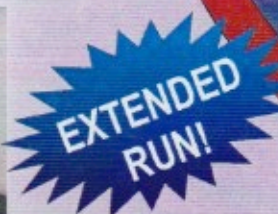
Denise Devin



David Garry



Linde Gibb



24 Actors
18 Plays
2 Directors
One Fast-Paced Evening



Carolyn Hennesy



Phinneas Kiyomura

Tuesdays
8:00 PM
Now through
July 25th!
(No performance July 4th)

Written By

Members of reWrites:

Colin Campbell
Carolyn Carpenter
Louise Claps
Gregory DeMatoff
Denise Devin
Alex Dremann
Michael Erger
David Garry
Louis Jacobs
Alexandra Kelly
Helen Lambros
Mark Levine
Jay J. Levy
David Lewison
Babs Lindsay
Sarah Nina Phillips
Josh Schiowitz
David St. James



Mark Levine



Shane Nickerson



Sarah Nina Phillips



Tracey Rooney

Directed By: Colin Campbell and Loren E. Chadima

Produced for Theatre Neo by: Frank Farmer, Josh Schiowitz, and David St. James

THE HUDSON AVENUE THEATRE
6537 Santa Monica Blvd.
(Enter at 1110 N. Hudson Ave.)

Tickets \$12
Valet parking available

Reservations:
(323) 769-5858



Laura Skill



Sean Smith



David St. James



Ralph Trof



Bernie Van De Yacht



Kirsten Vangness



Karl T. Wright

STAGE BILL

The Hudson Theatres



Theatre Neo

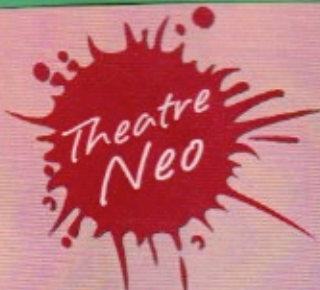
in association with

The
Hudson
Group

proudly presents



THEATRE ROW HOLLYWOOD



Theatre Neo
in association with
The Hudson Group
presents

**THEY WANT TO
PERFORM FOR YOU!**

NEO CONFIDENTIALS

FREDDIE'S BMW

by Anne Mattingly

directed by
Rod Britt

with

Stan Sellers
Annette Wickline
Rachel Winfree
Wendy Worthington



AN EVENING OF
SIX SHORT PLAYS:

EXTENDED BY POPULAR DEMAND!

**TUESDAYS AT 8 PM
OCTOBER 6 TO
OCTOBER 27**

THREE LITTLE WORDS

by Carolyn Carpenter
directed by
Paula Kay Perry



with
Sarah Fairfax
Rebecca O'Brien
Sarah Nina Phillipps
Kimberly Rae
Michelle Watkins

WET PAPER BAG

by Alex Dremann

directed by
Lauren Cloud



with
Larry Michelson
Kirsten Vangsness

DAYTIME TRAUMA

by Stace McQueen
directed by
Jay Levy



with
Marika Becz
Alex Boling
Ric Coy
Michael Caldwell
Stace McQueen

CRITICS PICK

- BACK STAGE WEST /
DRAMA-LOGUE

The Hudson Avenue Theatre

6539 Santa Monica Blvd.

Enter at 1110 N. Hudson Ave.

(Valet parking available)

Tickets \$12

For Reservations call

(323) 769-5858

KATIE AND FRANK

by Theresa Rebeck

directed by
Marla Cotovsky



with
Dee Freeman
Stefan Umstead

EIGHT ITEMS OR LESS

by
David Watts

directed by
Matthew Rauchberg



with
Critt Davis
Weston Nathanson
Dorothy Sinclair

produced by Stefan Umstead and Rachel Winfree
Theatre Neo Website: <http://members.aol.com/theatreneo>

STAGE BILL

The Hudson Theatres



in
association
with

presents

The
Hudson
Group

NEO CONFIDENTIALS

an evening of six short plays

FREDDIE'S BMW

THREE

LITTLE

WORDS

EIGHT ITEMS

OR LESS

DAYTIME

TRAUMA

WET

PAPER BAG

KATIE AND FRANK

THEATRE ROW HOLLYWOOD

"well-timed and well-acted...
touching moments and
lots of laughs make it a
thoroughly enjoyable evening"
-- LA Weekly

Theatre Neo
in association with
The Hudson Group
presents

an evening of
eight short plays

EXTENDED
RUN!

NEO SHORTS

The Scottish Play
by Jacob Edelman
directed by
Steven Benson
with
Michael Dempsey
Laura Julian
Eric Lange
Howard S. Miller
David St. James
Stefan Umstead

**Tuesday nights at 8 PM
April 14th - May 19th,
June 2nd - 23rd**

Scripted
by Mark Levine
directed by
Matthew Rauchberg
with
Mark Levine
Michelle Watkins

All-American Dolls
by Steve Silverman
directed by
Mary-Pat Green
and Pamela Grace
with
Anita Bergmann
Erica Clare
JK Frances
Stace McQueen
Eve Sadof

Romantically Incorrect
by Edna Pelonero
directed by
Daniel Doran
with
Carrie Robinson
Darin Singleton

Wretched Refuse
by Nick Ullett
directed by
Wendy Worthington
with

Leon Remembers Everything
by Dan W. Davis
directed by
Lauren Cloud
with
Ray Proscia
Craig Semetko

**LAWEEKLY:
RECOMMENDED**

Marika Becz
Todd Cosgrove
Robert Pike Daniel
Timothy Davis-Reed
Paula Kay Perry

Her Two Big Girls
by Lorraine Devon
directed by
Wilson Bell
with
Anne Mattingly
Brenda Varda

Merciful Stalagmites
by Grant Gottschall
directed by
Joe Ochman
with
Jesse Burch
Dagney Kerr

The Hudson Avenue Theatre
6539 Santa Monica Blvd.
Enter at 1110 N. Hudson Ave.
(Valet parking available)
Tickets \$12

For ticket information call SHOWTIXX: (888) 566-8499

Theatre Neo Website: <http://members.aol.com/theatreneo>

Stage Bill

The Hudson Theatres



in association with

The Hudson Group

presents

NEO Shorts

an evening of eight short plays

THEATRE ROW HOLLYWOOD



Theatre Neo
in association with
The Hudson Group
presents

GRANT WRITINGS

An evening of short works by Grant Gottschall

TUESDAYS AT 8 PM
JANUARY 26 TO
MARCH 16

World Premier!
The Last Client
directed by
Wendy Worthington
with
Michael Erger
Ray Proscia

Familiar Dogs
directed by
Colin Campbell
with
Todd Cosgrove
David Garry
Jay Levy
Stan Sellers
Jim Ulmer

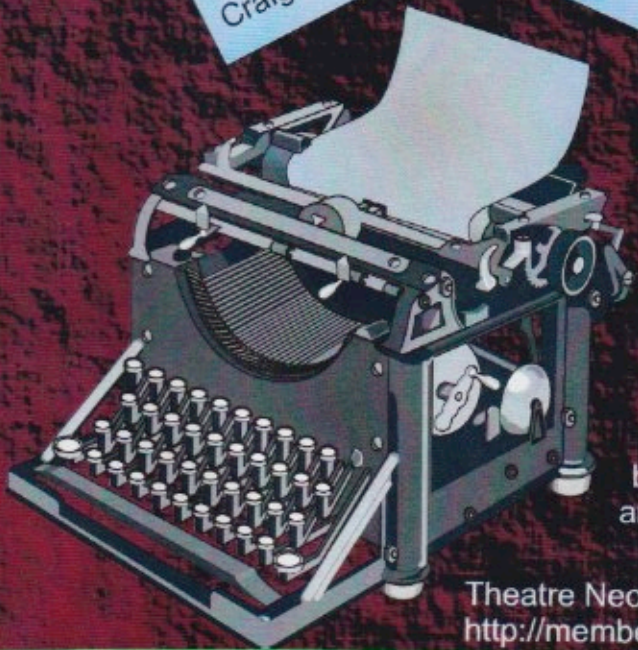
Solos
directed by
Josh Schiowitz
Acceptance Speech
Rebecca O'Brien
Baby Ruth
Daniel Doran

**Happy Birthday,
Little Grace**
directed by
Marla Cotovsky
with
Scott Connell
Kimberly Rae

Sex In The Title
directed by
Mary-Pat Green
with
Ben Caswell
Pamela Grace
Craig Semetko

Dog Park
Louise Claps
Reservoir
Claire Partin
Wrong Place
Kathy Joosten

The Thing of It
directed by
Steven Benson
with
Howard S. Miller
Damon Shalit



Produced for
Theatre Neo
by Daniel Doran
and Kimberly Rae

Theatre Neo Website:
<http://members.aol.com/theatreneo>

**The Hudson
Avenue Theatre**

6539 Santa Monica Blvd.
Enter at 1110 N. Hudson Ave.
(Valet parking available)

Tickets \$12

For Reservations call
(323) 769-5858 ext. 1

STAGE BILL

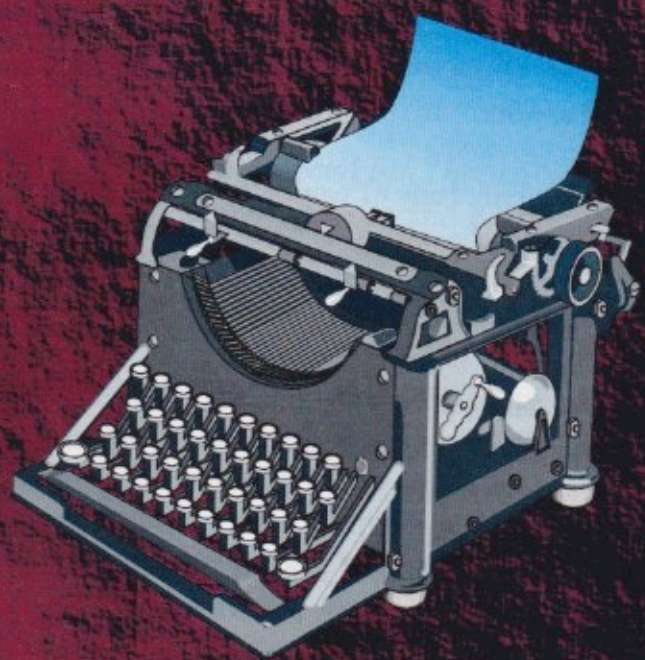
The Hudson Theatres



Theatre Neo
in association with
The Hudson Group
presents

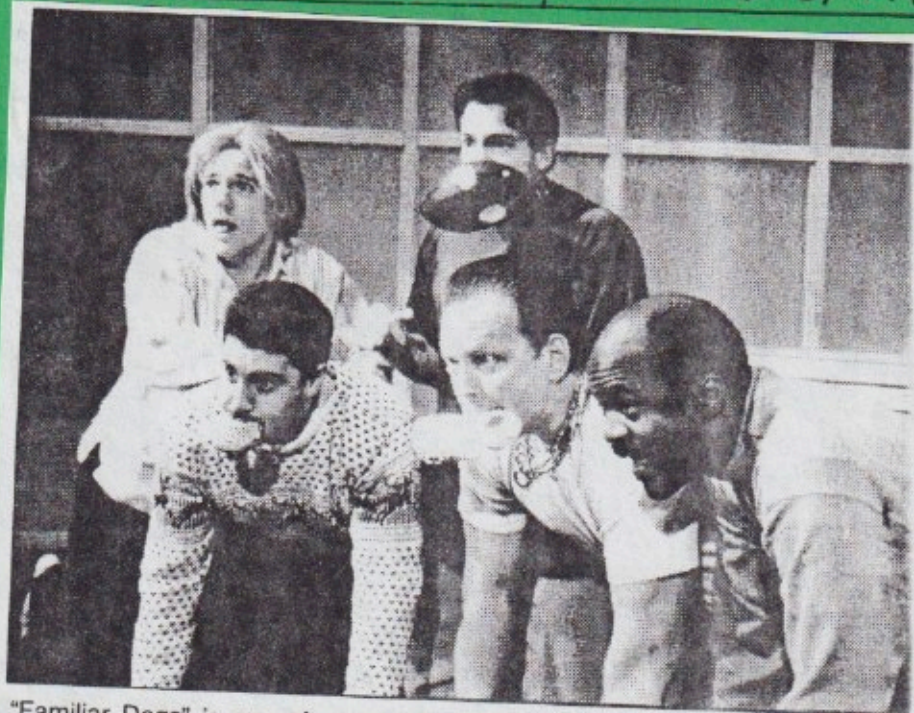
GRANT WRITINGS

An evening of short works by Grant Gottschall



THEATRE ROW HOLLYWOOD

Park Labrea News/Beverly Press • Feb. 18, 1999



"Familiar Dogs" is one of several short plays featured during an evening of works by playwright Grant Gottschall. Pictured here are members of a dog male encounter group (l-r) Stan Sellers, Todd Cosgrove, Jim Ulmer, Jay Levy, and David Garry. "Grantwritings" takes place at at the Hudson Avenue Theatre, 1110 Hudson Ave, Hollywood; Tuesdays only at 8:00pm, until March 16.

nightlife



Cast of Familiar Dogs, part of Grant writings

grant writings

"Grant writings" has nothing to do with writing away for scholarships or seed money, but has to do with the writings of award winning playwright Grant Gottschall. In an evening of ten short plays and solo pieces, Gottschall presents a variety of comedies and dramas utilizing the talents of Theatre Neo's stable of actors (19) and directors (6).

Highlights of the evening: "Happy Birthday, Little Grace," (directed by Marla Cotovsky) wonderfully acted by Scott Connell and Kimberly Rae, brings a thirty-something couple together before a video camera taping an eighteenth birthday gift-video for their yet to be born daughter, Grace. Afraid of what their lives will be like in eighteen years, they become terrified about the future.

"Sex in the Title," (directed by Mary-Pat Green) goes backstage of a porn movie set to find a superstar porn queen (Pamela Grace) and her newest tall, lanky, sexy, goofy-kid-stud leading man (Ben Caswell) tied into an emotional, explosive and sensitive meeting which will change their lives dramatically. This scrip is wonderfully conceived and written and should be expanded. Grace and Caswell do marvelous work.

"The Last Client," (directed by Wendy Worthington) places Ray Proscia and Michael Erger (solid turns by each) in a client/psychiatrist relationship which benefits both men.

"The Thing of It," (directed by Josh Schiowitz) is a rousing jousting match between a casting agent (Howard S. Miller) and a rejected actor (Damon Shalit).

In "Baby Ruth," (Schiowitz directing) Daniel Doran does some fine work in an intriguing piece which is unfortunately underwritten. Write on, Grant.

Performing at The Hudson Ave. Theatre, 1110 N. Hudson Ave. (just off Santa Monica Blvd., Theatre Row) Tuesdays (only) at 8 pm. through March 16th. Tickets \$12. Call 323/769-5858 ext. 1.

-Dave DePino

February 27, 1999 / nightlife



2000 LA WEEKLY AWARD NOMINATIONS
Rebecca O'Brien and Kimberly Rae nominated for
"Female Comedy Performance Award"
for their work in *Grantwritings*.

STAGE BILL

The Hudson Theatres



Theatre Neo
in association with
The Hudson Group
presents



An evening of short plays by
Theresa Rebeck

THEATRE ROW HOLLYWOOD

Theater



LAWRENCE K. HO / Los Angeles Times

"Writing about the contemporary world seems threatening—maybe more so coming from a woman," says playwright Theresa Rebeck.

Los Angeles Times • Aug. 1, 1999

Theatre Neo

**LOS ANGELES TIMES
CRITIC'S
CHOICE
LA WEEKLY
PICK OF THE WEEK**

Theatre Neo
in association with
The Hudson Group
presents

"remarkably consistent in style, thanks to the highly energetic talented pool of 25 actors"
Tom Provenzano,
L.A. WEEKLY

REBECK REVISITED:

ONE ACTS

An evening of short plays by
Theresa Rebeck

**EXTENDED AGAIN BY
POPULAR DEMAND!**
TUESDAYS
8:00 PM
through
SEPT. 28th

WALK
directed by
Mary-Pat Green
with
Michael Dempsey
Rebecca O'Brien

**SEX WITH
THE CENSOR**
directed by
Eric Mofford
with
Michael Erger
Justine Reiss

**GREAT TO
SEE YOU**
directed by
Mary-Pat Green
with
Marika Becz
Pamela Grace
Sean Smith

SPEAKEASY
directed by
Marla Cotovsky
with
Michael Colton
Yuria Kim
Noelle Morsy
Darin Singleton
Laura Skill
Kirsten Vangness
Matt Wilson

**CANDY
HEART**
directed by
Mary McGuire
with
Shirley Butler
Michelle Watkins

THE BAR PLAYS
with
Robert Rumnock
your bartender

**WHAT WE'RE
UP AGAINST**
directed by
Lynn Stevenson
with
Scott Connell
Timothy Davis-Reed

**THE BIG
MISTAKE**
directed by
Theresa Rebeck
with
Damon Shalit
Wendy Shapero
Estel Walker
Ursula Whittaker

**DRINKING
PROBLEM**
directed by
Marla Cotovsky
with
P.B. Hutton

"consistently funny, well-acted and insightful take on the man-woman conundrum"
Jana J. Monji,
LOS ANGELES TIMES

Produced for
Theatre Neo
by Shirley Butler
and Damon Shalit

"the acclaimed playwright Theresa Rebeck and Theatre Neo form a blessed alliance...celebrating the talents of 25 clever actors"
Polly Warfield, BACK STAGE WEST /
DRAMA-LOGUE

**The Hudson
Avenue Theatre**
6537 Santa Monica Blvd.
Enter at 1110 N. Hudson Ave.
(Valet parking available)
Tickets \$12
For Reservations call
(323) 769-5858 ext. 1

Theatre Neo
in association with
The Hudson Group
presents

REBECK REVISITED:

ONE ACTS

An evening of short plays by
Theresa Rebeck

TUESDAYS
8:00 PM
MAY 25th -
JULY 13th

WALK
directed by
Mary-Pat Green
with
Michael Dempsey
Rebecca O'Brien

**SEX WITH
THE CENSOR**
directed by
Eric Mofford
with
Michael Erger
Justine Reiss

**GREAT TO
SEE YOU**
directed by
Mary-Pat Green
with
Marika Beck
Pamela Grace
Susan Smith

**WHAT WE'RE
UP AGAINST**
directed by
Lynn Stevenson
with
Scott Cornell
Timothy Davis-Reed

SPEAKEASY
directed by
Marla Colovsky
with
Michael Colton
Toyin Fadipe
Yuna Kim
Darin Singleton
Laura Skill
Kirsten Vangsness
Matt Wilson

**CANDY
HEART**
directed by
Mary McGuire
with
Dea Freeman
Michelle Watkins

THE BAR PLAYS
with
Robert Rummok
your bartender

**DRINKING
PROBLEM**
directed by
Marla Colovsky
with
P.B. Hutton
(May 25th - June 29th)
Wendy Worthington
(July 6th - July 13th)

**THE BIG
MISTAKE**
directed by
Theresa Rebeck
with
Damon Shalt
Wendy Shapiro
Estel Walker
Ulrich Whiteaker

**The Hudson
Avenue Theatre**
6537 Santa Monica Blvd.
Enter at 1110 N. Hudson Ave.
(Valet parking available)
Tickets \$12
For Reservations call
(323) 769-5858 ext. 1

Produced for
Theatre Neo
by Shinky Buser
and Damon Shalt

Theatre Neo Website:
<http://members.neo.com/theatreno>

REBECK REVISITED

Included in LA WEEKLY's 10 Best List of 1999.

THEATRE NEO
in association with
THE HUDSON GROUP
presents



BIPOLAR BY THURSDAY

AN EVENING OF
VERY SHORT WORKS
BY ALEX DREMANN

DIRECTED BY
WENDY WORTHINGTON

FEATURING
MICHAEL CALDWELL
LOUISE CLAPS
MICHAEL ERGER
SARAH FAIRFAX
SHERLOCK GANZ
DAVID GARRY
CAROLYN HENNESSY
LOUIS JACOBS
YURIA KIM
PHINNEAS KIYOMURA
MARK LEVINE
ERIK MARION
WENDY SHAPERO
KIRSTEN VANGSNESS
& ROZ WITT

PRODUCED FOR
THEATRE NEO BY
JAY LEVY &
CASEY JONES



MONDAYS
SEPT. 20 - NOV. 8
8:00PM

THE HUDSON AVENUE THEATRE
6537 Santa Monica Blvd.
(Enter at 1110 N. Hudson Ave.)

Valet parking
available
Tickets \$12

Reservations:
(323) 769-5858

STAGE BILL

The Hudson Theatres

Theatre Neo
In association with
The Hudson Group
presents

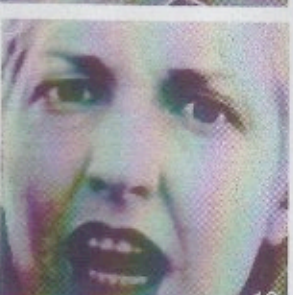
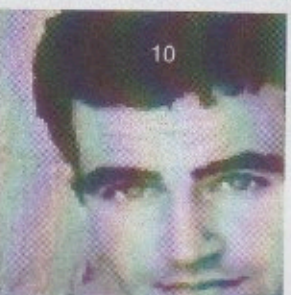
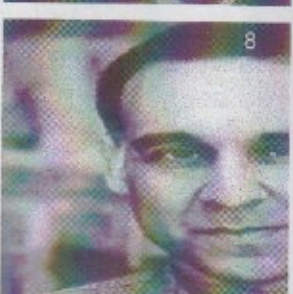
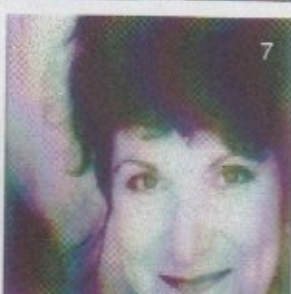
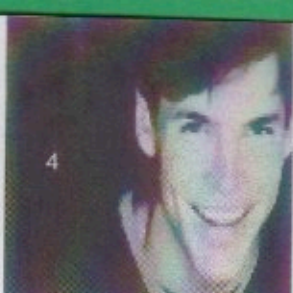
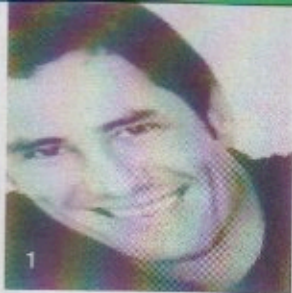


BIPOLAR BY THURSDAY

AN EVENING OF
VERY SHORT WORKS
BY ALEX DREMANN



THEATRE ROW HOLLYWOOD



THEATRE NEO

PRESENTS

twisted Neo

a cocktail of short plays

WITH A TWIST

TUESDAYS AT EIGHT

January 11 through February 29, 2000

6537 SANTA MONICA BLVD IN HOLLYWOOD

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Industry Free

323 692 9027

1.bernievandeyacht 2.cindybenson 3.darinsingleton 4.darrenkennedy 5.davidbickford 6.jacquelynriggs 7.louiseclaps 8.markchaet 9.peterkanetis 10.salrendino 11.stuartmclean 12.victoriadelaney 13.phinneaskiyomura 14.tomslovick
directed by steven benson, lauren cloud & lynn stevenson

STAGE BILL

The Hudson Theatres



in association with *The Hudson Group* presents:

a journey into
the art of darkness
six shorts plays...

TWISTED NEO

Love In The First Degree
by Steve Silverman

Mad Leo
by Frank Farmer

Never Used
by Anne Mattingly

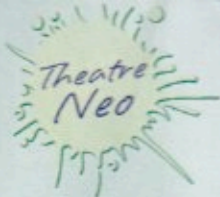
Plant Love
by Stace McQueen

Prey
by Alex Dremann

Reunion
by Josh Schlowitz

produced for Theatre Neo by Steven Benson and Michael Caldwell

THEATRE ROW HOLLYWOOD



Back by Popular Demand!

Theatre Neo presents:



GIRLS TALK

by the women of
Theatre Neo



Directed by
Carrie Robinson

Produced by
Rebecca O'Brien
and Daniel Doran



**featuring original works
written and performed by:**

**Phyllis Applegate, Louise Claps, Marla Cotovsky,
Toyin Fadopé, Miki Mootsey, Rebecca O'Brien,
Sarah Phillips, Jacquelyn Riggs,
Carrie Robinson, Wendy Shapero, Laura Skill,
Kirsten Vangsness, Ursula Whittaker
and Aimee Young**



**Tuesdays
8:00pm
Nov. 9 - Dec. 14**

**The Hudson Ave. Theatre
6537 Santa Monica Blvd.
Enter at 1110 N. Hudson
Reservations (323) 769-5858**

Tickets \$12



STAGE BILL

The Hudson Theatres

Theatre Neo
in association with
The Hudson Group
presents:



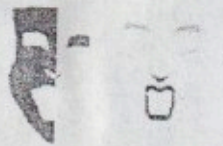
GIRLS TALK

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Carrie Robinson, Wendy Shapero, Laura Skill,
Kirsten Vangsness, Ursula Whittaker
and Aimee Young

THEATRE ROW HOLLYWOOD

theatre



by madeline shaner

Bonding is Key to Free Flowing "Girls Talk"

In "Girls Talk", fourteen short pieces, written and performed by the women of Theatre Neo lay bare some fragile psyches, some home truths, and some universal female gripes. Although it's usually to be expected in a colloquy of this kind, happily the emphasis here is not on how rotten men are. Carrie Robinson directs the segments so that each flows into the next in a soothing rhythm, played on a few piercing strings, backed by a chorus of the converted. If there's a melody here, it teeters toward self-indulgence, echoing the sometimes tedious tunes of the "let it all hang out" generation. These 'sisters' are talking about themselves more than they are speaking for women everywhere. Bonding is the key here, with the other women, with a partisan audience, but mostly with themselves. The universality at times comes across more like egocentricity, and from time to time one feels the urge to cry out, "Enough! This is more than I need to know!" There's a



The cast of "Girls Talk" discuss the ups and downs of womanhood.

"Girls Talk" Flows Well

lot to be said for talking out one's insecurities; there'd be no therapy industry without it. Truth is truth, and honesty is still the best policy, but there's a fine line between struggling with recalcitrant bangs - a lively and funny "Hair Peace" written and performed by Carrie Robinson - and the graphic immediacy that fuels Wendy Shapero's "Inspiration."

Fortunately, from a wrinkled old prude's point of view, the line isn't crossed too often, so it's still possible to enjoy the generally amusing, sometimes enlightening confessional. All the women are consummate performers. To mention only a few: Kirsten Vangness, who can be vulnerable, sexy, moving and pathetic, is a winner on all scores. She manages to bare all in the nicest possible way in two brilliant pieces: "Naked-Hi," in which she makes a fevered pass at a gorgeous guy in a singles bar, and "Naked-Yukon Ho!" Miki Mootsey and Wendy Shapero keep it funny in "A couple of Ovaries Sitting

Around Talking." Rebecca O'Brien's "Couch," which she finds very hard to leave, will hit home to those who've paved their own road to hell with the very best intentions. "No Copy," written and performed by Miki Mootsey, with Louise Claps, Aimee Young, Sarah Phillips, Phyllis Applegate, Ursula Whittaker and Marla Cotovsky, takes a big fat slap at Hollywood's casting policies for non-existent projects. Laura Skill's "The Neighbor" is a delightful gem about an unbearably shy woman who finds herself actually being invited to a neighbor's party. Louise Claps has a particularly emotional moment while she's picking out tomatoes in a supermarket in "The Visitation." All these performances, and the ones not included because of space limitations, are brilliantly pursued.

Binding the pieces together is the lovely Toyin Fadopé, who speaks of her one perfect love, and the sense memories of her African heritage in "The Dark Kalamazoo," a series of

poetic soliloquies that bookend and wind through the other segments.

If I had my 'druthers, I'd love to see every one of these women in a real play, where they interact with each other in scripted confrontation. Introspection is fine, extroversion has few enemies, drama needs conflict. Give us a play we can bite into; give us a challenge; give these talented actors a play, not a couch.

Hudson Avenue Theatre, 6537 Santa Monica Blvd., Hollywood; Tuesdays only, through Dec. 14; \$12.00; (323)769-5858.





Edwin Craig



Critt Davis



Denise Devin



Frank Farmer



Linde Gibb



Jeanne Heileman



Carolyn Hennesy



McKerrin Kelly



In association with
The Hudson Group
presents

Loves & Losses

An Evening of Original Short Plays



Stuart McLean



Wes Nathanson



Scot Renfro



Dorothy Sinclair



Jim Ulmer



Bernie VanDeYacht



Rachel Winfree



Roz Witt

Hudson Avenue Theatre
6537 Santa Monica Blvd.
(enter at 1110 N. Hudson Ave.)

Theatre Neo Cordially Invites You to
An Industry Performance of
Loves & Losses

Gourmet refreshments
Free valet parking
16 Terrific Actors

Tuesday, May 15th at 7:30pm **2001**

Please RSVP to:

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Written by: Alex Dremann, Mark Levine,
Barbara Lindsay, Stuart McLean, Stace
McQueen, & Brian Christopher Williams

Directed by: Loren E. Chadima, Mary
McGuire, Eric Mofford & Joe Ochman

Produced by Virginia Schneider & Kirsten Vangness

STAGE BILL

The Hudson Theatres



Theatre Neo

in association with

The
Hudson
Group

proudly presents

Loves & Losses

THEATRE ROW HOLLYWOOD





STAGE BILL

The Hudson Theatres



Theatre Neo *in association with*
The Hudson Avenue Theatre
proudly presents:

OBSESSIONS & Confessions

A PRESCRIPTION
FOR LAUGHTER FROM:

ALAN BALL
DAVID IVES
JOHN PATRICK SHANLEY
& LANFORD WILSON



*produced for Theatre Neo by
Loose Claws and Wendy Washington*

2001

THEATRE ROW HOLLYWOOD

OBSSESSIONS


& Confessions

A PRESCRIPTION
FOR LAUGHTER FROM:
ALAN BALL
DAVID IVES
JOHN PATRICK SHANLEY
& LANFORD WILSON



VIEW OF THE DOME
Theatre Neo Presents The West Coast Premiere of
Written by **Theresa Rebeck**
Produced by **Colin Campbell**
& **Ray Proscia**

Behind every good woman, a successful politician lies



The illustration features a man and a woman in profile, embracing. The man is on the right, and the woman is on the left. They are rendered in white and orange outlines against a black background. Behind them is a stylized, blue-toned illustration of the United States Capitol dome. The entire graphic is set against a black rectangular background.

Behind every good woman, a successful politician lies

Theatre Neo Presents The West Coast Premiere of

VIEW OF THE DOME

Written by **Theresa Rebeck**

Directed by **Colin Campbell**

Produced by **Daniel Doran & Ray Proscia**



Produced by special arrangement with Samuel French, Inc.

Theatre Neo Presents

VEGAS NIGHT

Dress in your best Rat Pack Style
Roulette, BlackJack, and Texas Hold 'em all night long

\$25 Admission, and you get.....

Chips good on all tables, Food, Open Bar.
Music, Fun, it's a party so bring your friends.

TOP 3 GRAND PRIZES AWARDED.

And many consolation prizes for other winners!

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Play it Cool



Re-Buys Available if you blow it all!!!!

Theatre Neo's Prom 2006

Putting on the Glitz: A Night Like the Oscars



THEATRE NEO, PROM 2006

"It's not the Governor's Ball, it's Theatre Neo's Annual Prom Party! Relive your high school days now, when as a grown-up you can dance the night away without worrying about what you parents will think.
Dress in your best, corsage optional."

FRIDAY, JUNE 9TH 8:00 PM

The Hollywood Woman's Club
1749 N. LaBrea
Hollywood, CA 90046

The Neo Prom is a one-night-only theme party.
IN ADVANCE: \$20. for singles, \$35. per couple
AT THE DOOR: \$30. for singles, \$45. per couple
(your contribution is fully tax deductible)

Reservations can be made at www.theatreneo.com
Or call Ralph Tروف at (323) 667-2584

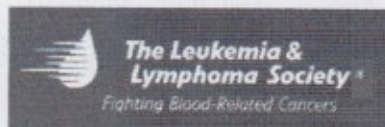
A NIGHT IN TANGIER

Theatre Neo Proudly Presents

AN ELEGANT EVENING

§ CABARET SHOW § EXQUISITE FOOD § SILENT AUCTION

A PORTION OF ALL PROCEEDS TO BENEFIT



THURSDAY, OCTOBER 16

7:00 - 10:00 PM

AT

TANGIER RESTAURANT

2138 HILLHURST AVENUE

(AT LOS FELIZ BOULEVARD, ACROSS FROM THE DERBY)

HORS D'OUVRES/CASH BAR @ 7:00 PM

SHOW BEGINS 8:30 PM

SILENT AUCTION FROM 7:00 - 10:00 PM

[CASH OR CHECK ONLY]

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TICKETS: \$20.00 IN ADVANCE/\$25.00 AT THE DOOR

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THEATRE NEO
PRESENTS

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TERRIFIC LIVE ENTERTAINMENT!
TANTALIZING SILENT AUCTION!

OCTOBER 21, 2004

7:00 – 11:00 PM

AT



4500 Los Feliz Blvd (at Hillhurst Ave)

RESERVATIONS: (323) 769-5858

\$25 in advance/\$30 at the door
[CASH OR CHECK ONLY]

SILENT AUCTION 7:00 – 8:30 PM
[CASH OR CHECK ONLY]
Show begins 9:00 PM



A PORTION OF ALL PROCEEDS TO BENEFIT





In association with The Hudson Avenue Theater

Presents:

NEO

VAUDEVILLE!

~ One Night Only ~

Tuesday, August 27th, 8:00 p.m.

Admission: \$5.00 (or a *Loving Donation* to Theater NEO)

Featuring For Your Entertainment & Laughing Consumption...

Chanteuse Rose ~ "The Loco" Locomotives

The Bewildering Bickford ~ Mrs. Pettibone's Chandelier

Marvo The Magnificent ~ Max The Amish Opera Dog

...and many more oddities from around the world!

With musical interruptions by your Host *Mr. Del Arte*'

AT...THE HUDSON AVENUE THEATRE
6539 SANTA MONICA BLVD., LOS ANGELES, CA
ENTER AT 1110 N. HUDSON AVE. SECURE VALET PARKING AVAILABLE

RESERVATIONS REQUESTED: (323) 769-5858

Produced for Theatre NEO by Casey Jones and Jeff Scott

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7 Mammoth Times

50¢ • THE EASTERN SIERRA'S #1 NEWSPAPER • AUGUST 17-23, 2006 • MAMMOTH LAKES, CA • VOL 19 NO. 33



The cast of Theatre Neo presented their trademark three-minute poignant slices of life in June. They're back for Art a la Carte, performing two shows daily in Mammoth Creek Park, at 12:30 and 2:30 p.m., and Friday and Saturday evenings at 7:30 and 9 p.m. at Sidedoor Café in the Village.

MAMMOTH TIMES PHOTOS/SUSAN MORNING



title:
TRUST

written by: **Steven Dietz**

Theatre Neo at the Hudson Avenue Theatre
6537 Santa Monica Blvd. (enter @ 1110 Hudson Ave.)
Hollywood, CA 90038

Reservations: 323.769.5858

"...Theatre Neo goes on my list of favorite theatre companies, where it belongs. With acting talent to spare, directorial expertise (and) production know-how..." **BACK STAGE WEST**

STAGE BILL
The Hudson Theatres

Theatre Neo
presents

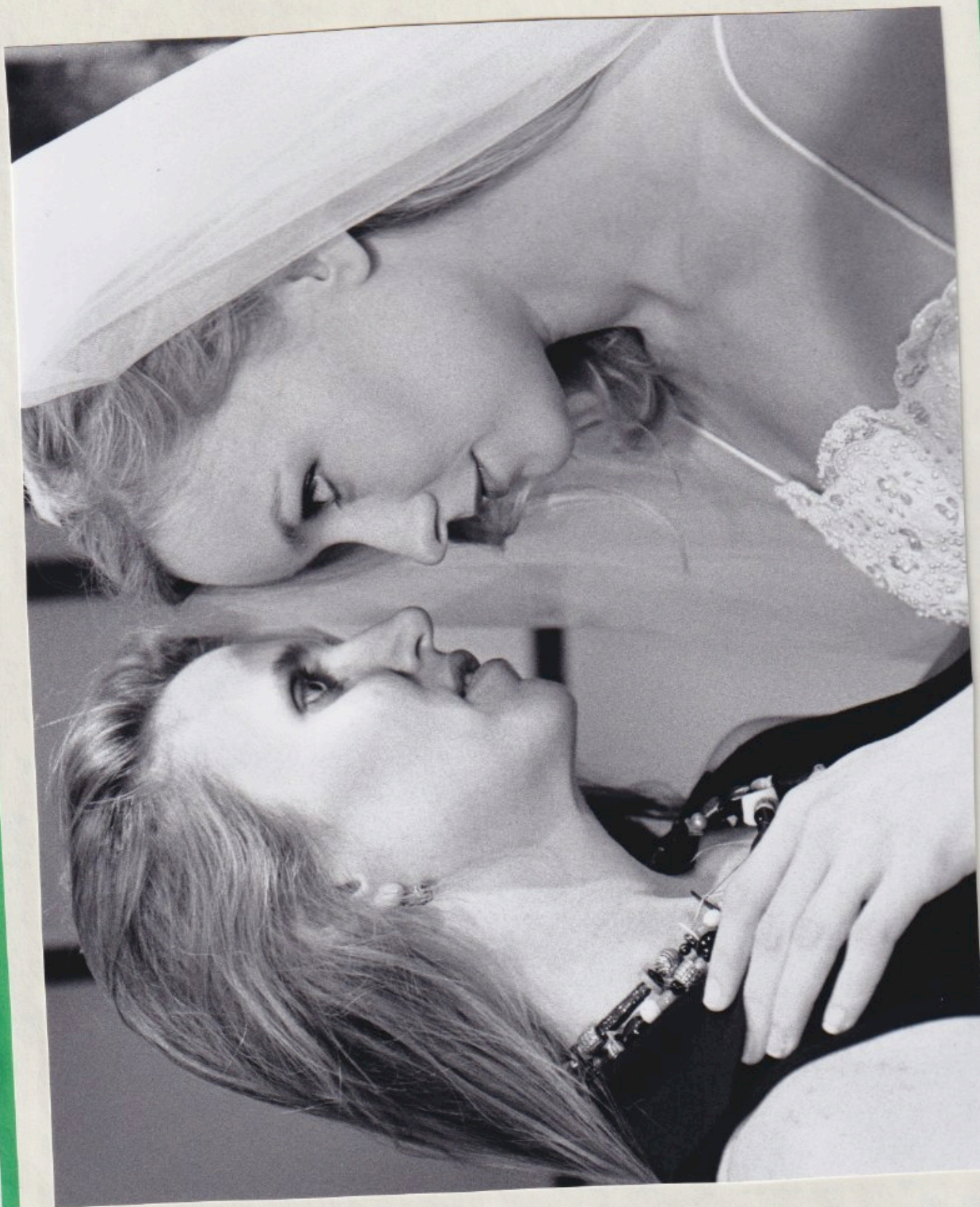


*Produced for Theatre Neo by
Roberto Bacalski and Lee Sherman*

Trust
by
Steven Dietz

November 2001





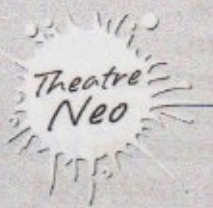


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STAGE BILL

The Hudson Theatres



A delicious evening
of seven short plays
by Theatre Neo

THEATRE ROW HOLLYWOOD

APR 2002



Fridays &
Saturdays
April 5th -
May 11th

A delicious evening of
seven short plays by Theatre Neo

www.reviewplays.com (cont.)

The Shoe, a love struck young handsome millionaire hires a private detective to find his modern Cinderella with only one piece of evidence...a red shoe. Bruce Katzman, who plays Charlie Knuckles does a great job. Charlie knuckles while searching for Cinderella finds love along the way. Sandra Donner played by Nataalkie Kaye Arazi has an enchantingly hypnotic voice and woos her way into Charlie Knuckle's heart. In the end everyone finds love. This is truly a twisted detective love parody that is familiar, but in a category all in it's own. By Ralph Tropf and directed by Caerthan Banks.

A comedy that quickly unknowingly turns to drama, **Boob Jobs and Jesus** is not for the squeamish. The writer goes into detail about boob jobs gone bad and at times it seems the writing was written more for the satisfaction of disgusting the audience then to entertain them. Catherine McGoohan, who plays Joannie, and Ursula Whittaker, who plays her daughter Kate, are a killer duo. By Ursula Whittaker and directed by Paula Kay.

Passed Hordes, if you can keep up with the story you'll laugh so hard you might wet your pants. Two outcast nerds meet at a party and slowly transform into hip part goers. The waiters, David Cheaney, Denise Devin, Patrick Gorman, and the ever-hysterical Flannery Lunsford are to die for. I was not so sure what was always happening, but I knew when the waiters marched in singing and dancing that the theatre would shake with laughter. By Mark Harvey Levine and directed by Wendy Worthington.

They definitely saved the best for last. **Dead Wong**, is a great story. It's easy to follow and fancies all tastes. Betty, played by Amber Phillips is truly funny. Alex Dremann has truly written a terrific short play chocked full of comedy. By Alex Dremann and directed by Keith Brush.

Comments? Write to us at letters@reviewplays.com

LA Weekly
Apr. 12-18, 2002

NEO À LA CARTE Victuals of various sorts are the only constant in these seven mostly amusing one-acts from Theater Neo. Mark Harvey Levine's whimsical *Passed Hordes* features a quartet of dancing waiters who transform a couple of wallflowers (playwright Levine and Brooke Baumer) from geek to chic. Wendy Worthington's fluid direction keeps the pace brisk. Easily the funniest piece on the bill is Alex Dremann's *Dead Wong*, under Keith Brush's turbocharged direction. Utah mayonnaise magnate Mr. Wong (Jay Convente) dodges a poisoned bagel sent by his brother, only to realize that one — or perhaps all — of his three wives (Carolyn Crotty, Amber Phillips and Sarah Nina Phillips) wants to kill him. Also noteworthy are Bernie Van De Yacht's *There's Something About Meryl* (directed by Worthington), Josh Schiowitz's *Table for Two* (directed by Steven Benson) and Ralph Trott's *The Shoe* (directed by Caerthan Banks). Despite clever beginnings, David Lewison's *Maryanne* and Ursula Whittaker's *Boob Jobs and Jesus*, both directed by Paula Kay, quickly grow stale after too much repetitive dialogue. Theater Neo at the Hudson Avenue Theater, 6537 Santa Monica Blvd., Hlywd.; Fri.-Sat., 8 p.m.; thru May 11. (323) 769-5858. (Sandra Ross)

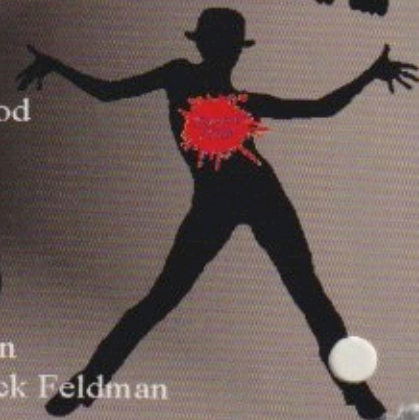
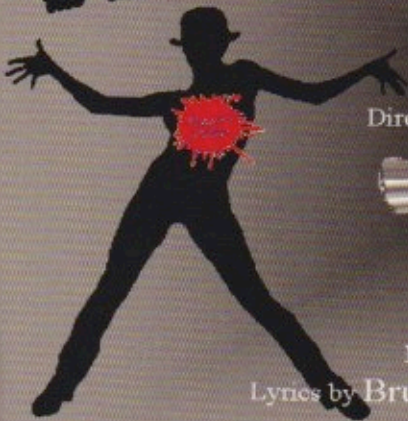


Theatre Neo in association with The Hudson Avenue Theatre presents:

COOLING ATTRACTIONS

A Musical Play by
Ted Tally

Directed by Matt Kirkwood



Music by Jack Feldman

Lyrics by Bruce Sussman and Jack Feldman

IT'S MURDER... WITH A SONG AND A DANCE!

**BACKSTAGE WEST 2002 GARLAND AWARDS:
CRITIC'S LIST AWARDS:**

1. Tripp Pickel (Performance)
2. Judy Young (Choreography)
3. Matthew Scarpino (Set Design)
4. Heidi Ballard (Costume Design)

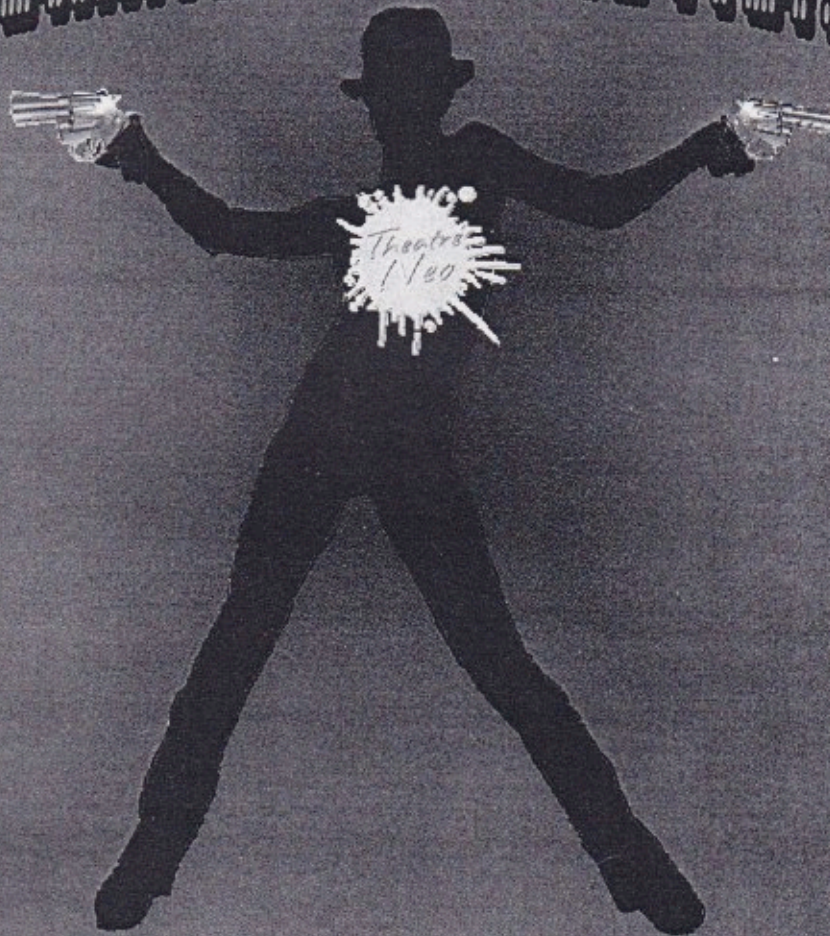
Stage Bill

The Hudson Theatres

Theatre Neo

presents:

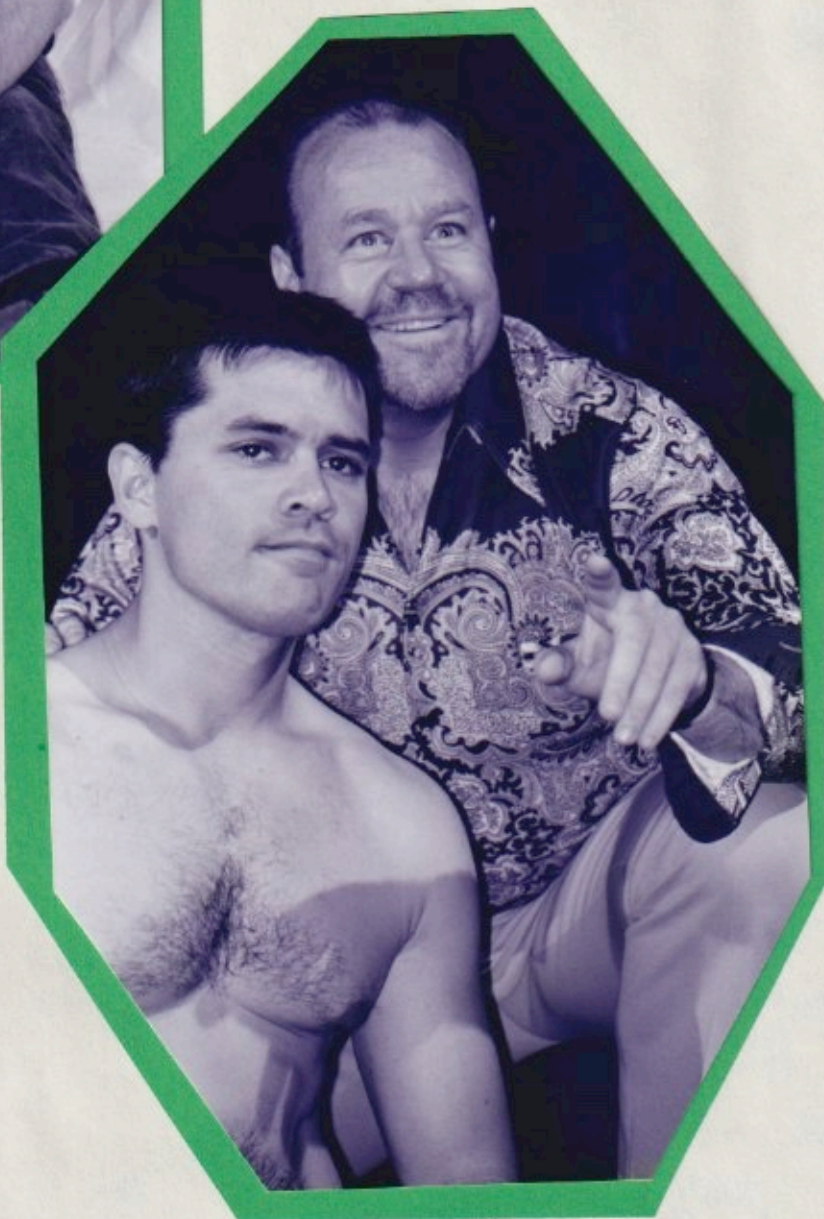
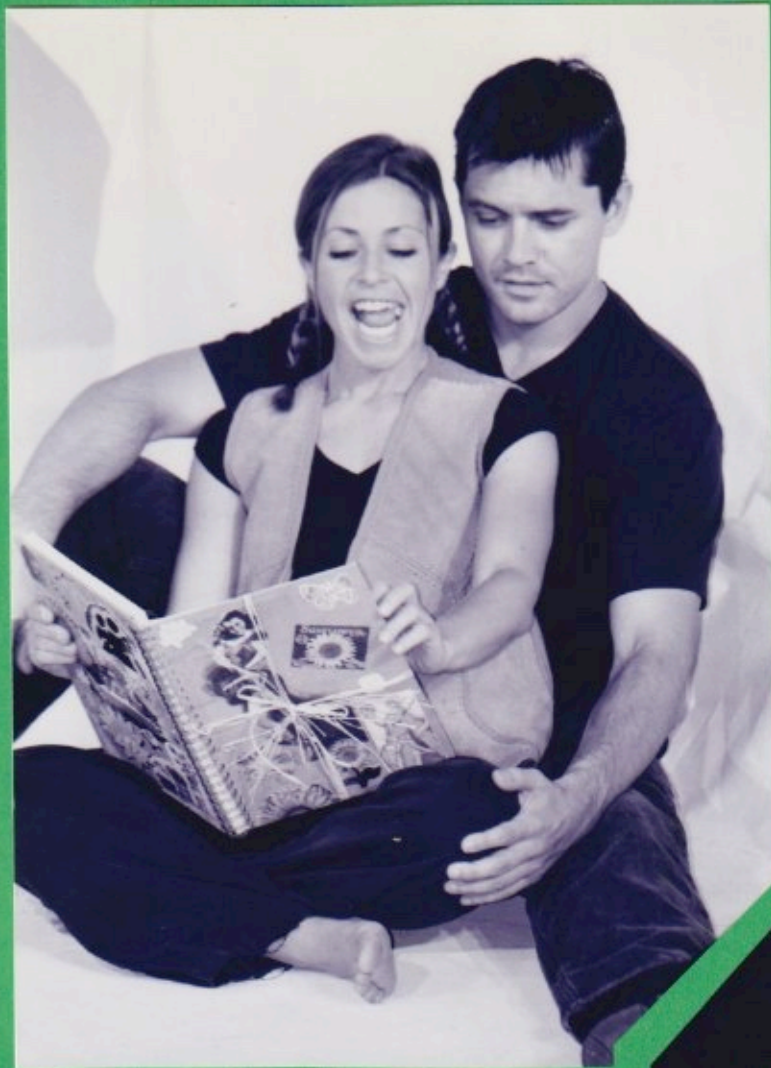
CRIMINAL ATTRACTIONS



IT'S MURDER... WITH A SONG AND A DANCE!

LA Weekly
July 19-25, 2002

COMING ATTRACTIONS Ted Tally's outlandish 1982 musical farce, with music and lyrics by Jack Feldman and Bruce Sussman, takes dead aim at corporate media, an all-too-gullible public and a turnstile court system. And this superb production hits those targets with caustic glee. In a society that fashions celebrities out of serial killers, stock-market swindlers and Mafia hit men, Lonnie Wayne Burke (Tripp Pickell), like any red-blooded American sociopath, wants his place in the sun — and his picture in *People*. But when his bungling criminal endeavors elicit no network notice, a parasitic agent, aptly named Manny Alter (Michael E. Dempsey), convinces the dim-bulb Lonnie to transform his modus operandi, adopt a catchy name and costume, and try his hand at mass murder — a sure bet to lucrative book deals, commercial endorsements and TV miniseries. While some bits seem outdated (one concerning an Arab "terrorist" smacks of racism), Tally's critique is, like the movie *Network*, highly prophetic, darkly comedic and very unsettling. Heidi Ballard's black, white and gray costume design complements the comic-strip tone of Matt Kirkwood's fast-paced direction, with the pièce de résistance being choreographer Judy Young's hilarious Bob Fosse-inspired death-row finale. Hudson Avenue Theater, 6537 Santa Monica Blvd., Hollywood; Fri.-Sat., 8 p.m.; thru Aug. 17. (323) 769-5858. (Martín Hernández)





WIDE LATIN

STAGE BILL

The Hudson Theatres



Theatre Neo

in association with

The
Hudson
Group

proudly presents

+ Loves & +
Losses

THEATRE ROW HOLLYWOOD

2001

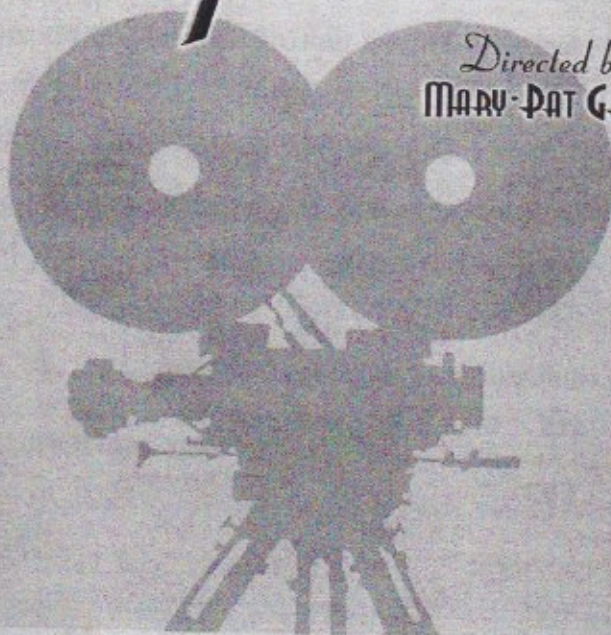
THEATRE NEO In Association with HUDSON THEATRICALS

Presents

George S. Kaufman and Moss Hart's

ONCE *in a*
Lifetime

Directed by
MARY-PAT GREEN



CORRECTED COPY OF ONCE IN A LIFETIME (CRITIC'S PICK)

At Hudson Avenue Theatre

Reviewed by Polly Warfield

Theatre Neo's zippy staging of Kaufman and Hart's neo-classic is comedic bliss. The play itself is special, first in a landmark series of collaborations that brightened the 20th century and sparkles on into the 21st. Special, too, for its sugar-and-spice satirical treatment of Hollywood—which, as perceived by a sophisticated Broadway playwright on the spot circa 1927, is Follywood. George S. Kaufman wrote from personal experience, and wrote himself into the play as New York exile Lawrence Vail, who sits around Glogauer Studios getting paid for doing nothing, frustrated and bored. Kaufman played himself in the play's Broadway premiere. Sal Rendino plays Vail here, and Kaufman look-alike Rendino is an acerbic grace note.

Mary-Pat Green directed her topflight cast of 21--(21!)--with broad strokes and clever nuance while charting the rise and fall and rise again of a trio of New York vaudevillians who descend on never-never land to teach its natives to talk. Our babes in wonderland are Kevin Carl Beaty's sweetly dumb George, huggable as a Teddy bear, with a smile guileless as a child's, unable to lose for winning; tall leading-man type Darren Kennedy's Jerry, a heart-throb with a tendency to veer, and Kristine Hayes' resourceful May who keeps them all on course and is smitten with Jerry. Having played May in West Coast Ensemble's production two years ago, Hayes seems to be making rather a career of it, as well she might for she's a perfect chipper heroine of the '20s and '30s.

Standouts include David St.James, glowering beautifully as Glogauer Studios' Glogauer; Wendy Worthington swathed in sumptuous (fake, of course) chinchilla, sable and mink as gossip columnist Helen Hobart (read Hedda Hopper/ Louella Parsons); nonpareil costume designer Shon LeBlanc at the top of his form, and a Marx Brothers moment that concludes the first act with the march of a dozen little "Schleppkin brothers" in Hassidic black. This is the director's surpriseinspired invention.

John Ross Clark earns plaudits as a hotshot German émigré director, à la Lubitsch or Von Siroheim, strutting about in beret, boots and jodhpurs, snapping his riding crop, sputtering Germanic dialect, and delivering a comic cameo of perfect timing and physicality. As George's love-at-first-sight and talentless movie star wannabe Susan Heidi Fecht delivers a gawd-awful rendition of "Boots": but achieves stardom anyway. Christopher Washington's dazzling smile makes him memorable in various walk-ons. Nostalgia is served with classic jazz recordings; sound by Dean Harada, great hair design by Diane Martinous, adaptable set by actor St. James and director Green, lighting by Bill E. Kickbush.

Theatre Neo's peek into our past of "flappers and floozies, gin and jazz, the death of vaudeville and birth of talkies" (to quote the program) is a laugh fest that may evoke sighs for a bygone time more halcyon and carefree than our own.

"Once in a Lifetime," presented by Theatre Neo and Hudson Theatricals at Hudson Avenue Theatre, 1110 Hudson Ave., Hollywood; Oct 17-Nov. 22; Thurs.-Fri., 8 p.m. \$18. (323) 769-5858 or www.theatreneo.com.



Theatre Neo

ONCE *in a Lifetime*

THEATRE NEO In Association with HUDSON THEATRICALS

Presents

George S. Kaufman and Moss Hart's

ONCE *in a*
Lifetime

Directed by
MARY-PAT GREEN



2002

REVIEWS

O SOLO NEO*at the Hudson Avenue Theatre*

Reviewed by Polly Warfield

Neos have a knack for, among other things, catchy titles. Their name indicates a source in bygone Theatre Geo. Now *O Solo Neo* is the omnibus title for a roundelay of self-generated solo pieces in rotating repertory on 15 successive Tuesday nights, during which 20 Neos show their stuff. Inouciant bravado of the first piece, "F*&k the Rules," sets this evening's theme. But somewhat to my surprise I concluded that the pieces are more about adapting than flouting the rules. Lithe, tan, tall, and terrific writer/performer Lee Sherman bucks the rules but ends on top on her rocky road to self-realization. She's a happy warrior with a high-fashion model's runway flair, who survived a failed marriage to a faithless cop and now indicates felicity and present love, gesturing to someone in the audience. Directed with verve by Wendy Worthington, the piece suggests Sherman had to have had a great mother.

So did Rebecca O'Brien, who loved her mother and says so, but who found it impossible to live up to all of Mom's Southern-lady rules: "Keep your shoulders back," "Pull in your stomach," "Smile a lot," "Don't say anything." The last, obviously, was impossible for O'Brien, whose pearly skin, dazzling smile, and Rubensesque *embonpoint* explain the title of her (also autobiographical) *Wearing My Own Brassiere*. Bras and Mom's rules are adapted to O'Brien's measurements. Kaadi Taylor directs.

Younger than he looks, thanks to his uncredited great makeup job, Jeff Scott offers an amusing, ultimately touching portrait of an old-time entertainer valiantly trying to cope with his encroaching senescence and redundancy in a changing world. Ex-vaudevillian, magician, radio, TV, film veteran—he's still trying and still jaunty. Scott tugs at heartstrings with his *I'm Getting My Act Together... Before I Die*. It's directed with heart and whimsy by Worthington.

Barry Pearl is the ghost of Lenny Bruce in excerpts from Sam Bobrick and Julie Stein's *Lenny's Back*, direction credited to Bobrick. Pearl's evocation of rule-breaker Bruce is dead-on—no pun intended. "Boulevard of Broken Dreams" plays in the background. Bruce's death, he confides, was not suicide but "a stupid overdose," and he didn't like his funeral much

because "everyone was so depressed." Sounding like Jackie Mason, he explains that, among Jews, "some schmuck" is sure to say, "It could be worse." Someone in the audience dropped something with a clatter, and the actor shot out, "Get that!" immediately adding, "It could be worse." He could have had a happy life, he ruefully reflects: "But I fell in love. If there's one thing that can ruin your life it's love." Pearl is a passionate performer, so quick on the uptake, and such a pro.

A Theatre Neo opening night is a joyous experience—something about like-minded people getting together and loving what they're doing.

"O Solo Neo," presented by Theatre Neo & Hudson Theatricals at the Hudson Avenue Theatre, 6539 Santa Monica Blvd., Hollywood. Tues. 8 p.m. Mar. 4-June 10. \$12. (323) 769-5858.



THEATRE NEO in association with Hudson Theatricals presents

O SOLO NEO!



A Series of Evenings
Featuring Solo Performances

2003

2003



Theatre Neo in association with Hudson Theatricals presents

The Women

Written by Clare Boothe Luce

Directed by Steven Benson



"Sydney's, Olga, Jungle Red? I'll remember that."



BACKSTAGE WEST CRITIC'S LIST "BEST OF's" FOR 2003

From BSW critic Wenzel Jones

Direction - Steven Benson for The Women

Performance - Aimee Guichard for The Women

Performance - Rebecca O'Brien for The Women

Costume Design - Shon Le Blanc

From BSW critic Dany Margolies

Costume Design - Shon LeBlanc

LA WEEKLY AWARDS NOMINATIONS FOR 2003

REVIVAL PRODUCTION OF THE YEAR (of a 20th-century work)

The Women, Theater Neo in association with Hudson Theatricals at the Hudson Avenue Theater

SUPPORTING FEMALE PERFORMANCE

Rebecca OBrien, The Women, Theater Neo in association with Hudson Theatricals at the Hudson Avenue Theater

SUPPORTING FEMALE PERFORMANCE

Wendy Worthington, The Women, Theater Neo in association with Hudson Theatricals at the Hudson Avenue Theater

COSTUME DESIGN

Shon LeBlanc

LOS ANGELES DRAMA CRITICS CIRCLE AWARDS

(For Excellence in Los Angeles and Orange County Theater in 2003)

NOMINATIONS:

Costume Design: **Shon LeBlanc**, The Women, Theatre Neo

Hair, Wigs and Makeup Design: **Diane Martinous**, The Women, Theatre Neo

AND SPECIAL AWARD: (not a nomination... she is the recipient)

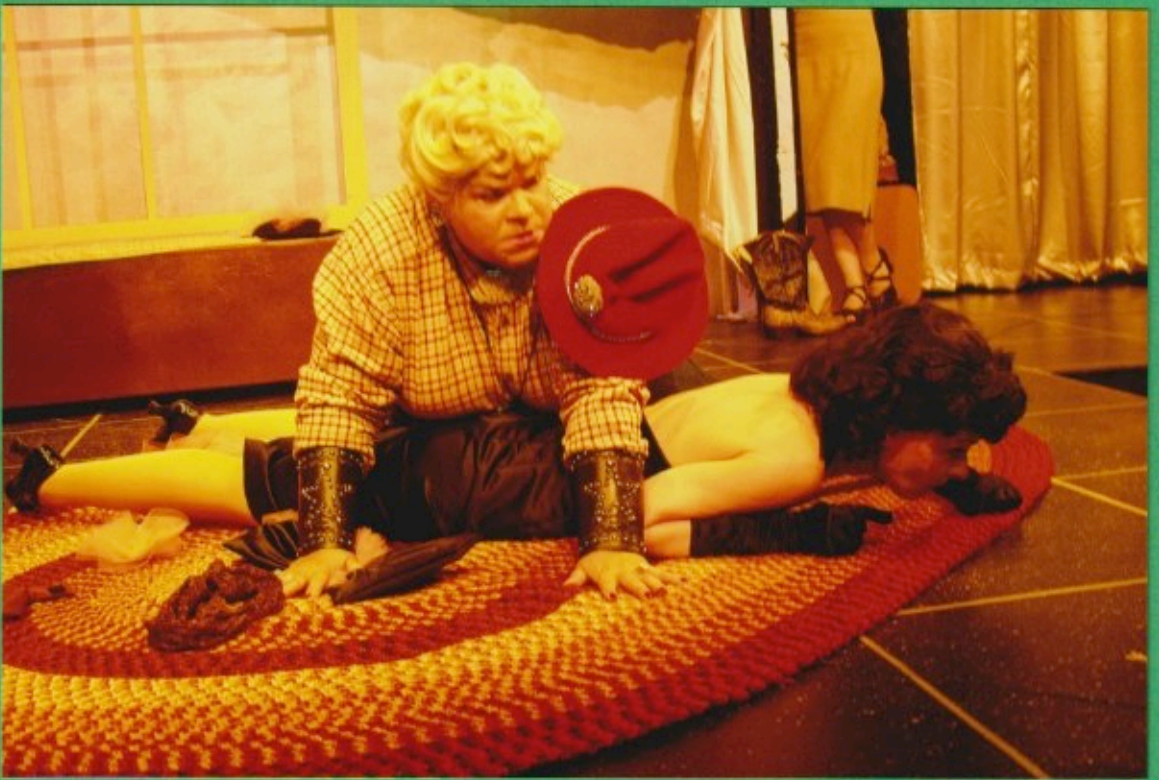
The Natalie Shafer Award for an Emerging Comic Actress

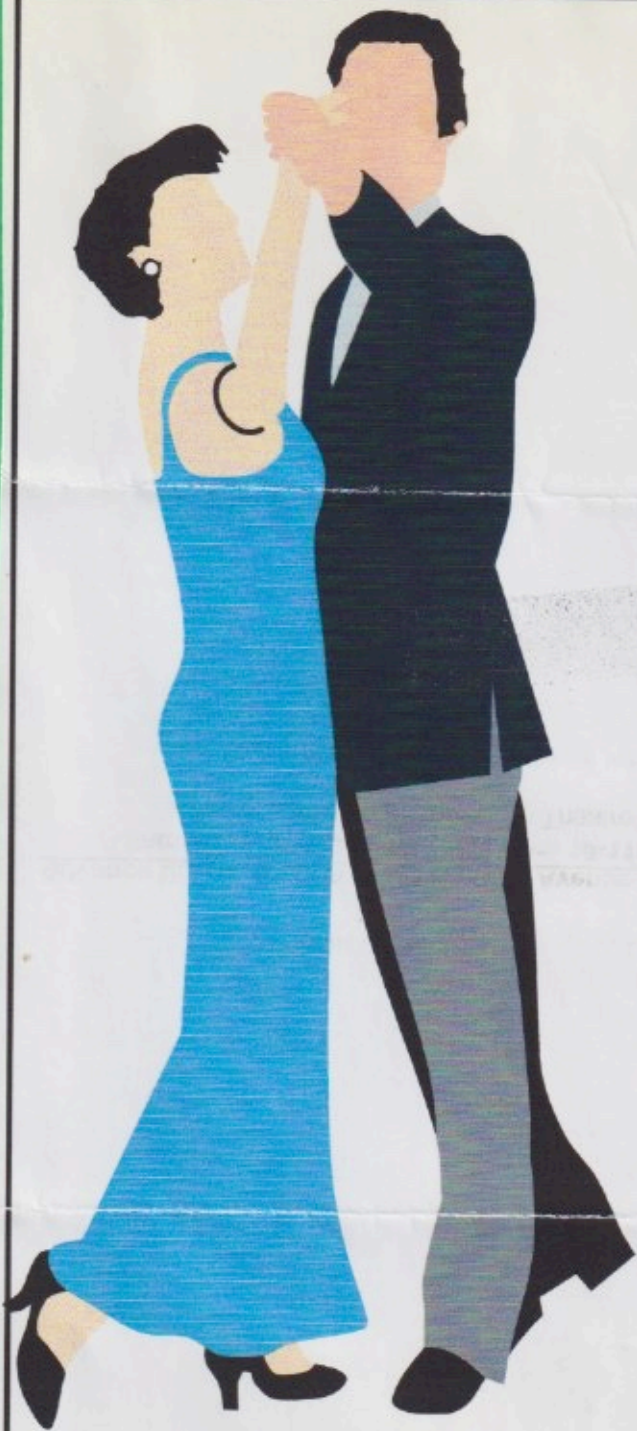
(Funded by the Natalie Shafer Trust)

...awarded to **Rebecca O'Brien!**









Was your high school prom a disaster?
Then, it's time to make new memories!

THEATRE NEO
presents

PROM 2003

Benefiting Theatre Neo and The Woman's Club of Hollywood

Friday, May 30, 2003
7:30-11:30 p.m.

**The Woman's Club
of Hollywood**
1749 N. La Brea

Advance Tickets:
\$20/person or \$30/couple

Door Tickets:
\$25/person or \$35/couple

*Ticket includes snacks, beverages, musical
entertainment, contests and more!*

Prom attire optional (i.e. blue tuxedos, chiffon dresses, etc.)

Advance tickets on sale at the Hudson Avenue Theatre, 6539 Santa Monica Blvd. on the following dates:
Saturdays, 5/3/03 and 5/10/03 from 10-11 a.m. Tuesdays, 5/13/03 and 5/20/03 from 7-9 p.m.
checks preferred (made out to Theatre Neo); cash also accepted (exact change appreciated)

For more information, e-mail Irene White of Theatre Neo at sweetiepie3@earthlink.net

Theatre Neo Invites You To

TAKE A WALK
ON THE WILD SIDE

PROM 2004

A FUN(d) RAISER

WHERE

THE WOMAN'S CLUB

1749 N. LA BREA AVENUE

WHEN

FRIDAY, MARCH 14, 2004

7:30 - 11:30

Your tax-deductible ticket includes:

- Food • Beer, Wine • Soda • Water
- Parking • Live Music • Contests •

FUN!!

TICKETS:

\$15 per person

\$25 per couple

To make your Prom reservations now,

<http://www.hiddentalents.tv/PROM.html>

NEO PLAYWRIGHTS FESTIVAL

Theatre Neo in association with Hudson Theatricals
presents

CABFARE
FOR THE
*Common
Man*



An evening of short plays by
Mark Harvey Levine

2004

Theatre Neo in association with Hudson Theatricals presents



NEO PLAYWRIGHTS FESTIVAL

An evening of short plays by
Mark Harvey Levine

Directed by Keith Brush
Tuesdays at 8:00pm
May 11 - June 29

Hudson Avenue Theatre
6539 Santa Monica Blvd.

Reservations:
(323) 769-5858



2004



Theatre NEO in association with Hudson Theatricals presents



NEO Playwrights Festival

neo Amour

ix One-Acts by Louise Claps, Denise Devin, David Lewison, Sheila Sawhny, Josh Schiowitz & Ralph Trof

2004



NEO AMOUR

at the Hudson Avenue Theatre

Reviewed by Paul Birchall

The central message of this collection of sprightly one-act plays about love seems to be the unlikely koan, "Stalking Is Good." Almost all of these cheerful and cracklingly glib playlets about love seem to hint that the way to win a woman's heart is to annoy her into submission.

In playwright David Lewison's charming *Walking Distance*, a cynical, hard-edged woman (Virginia Schneider) finds her emotional defenses gradually worn down by the sweet, genuinely warm man (Greg Albanese) she picks up in a local bar. Schneider gives an especially moving performance in director Mary McGuire's earnest production; we see the character gradually opening up and blooming in the presence of true goodness.

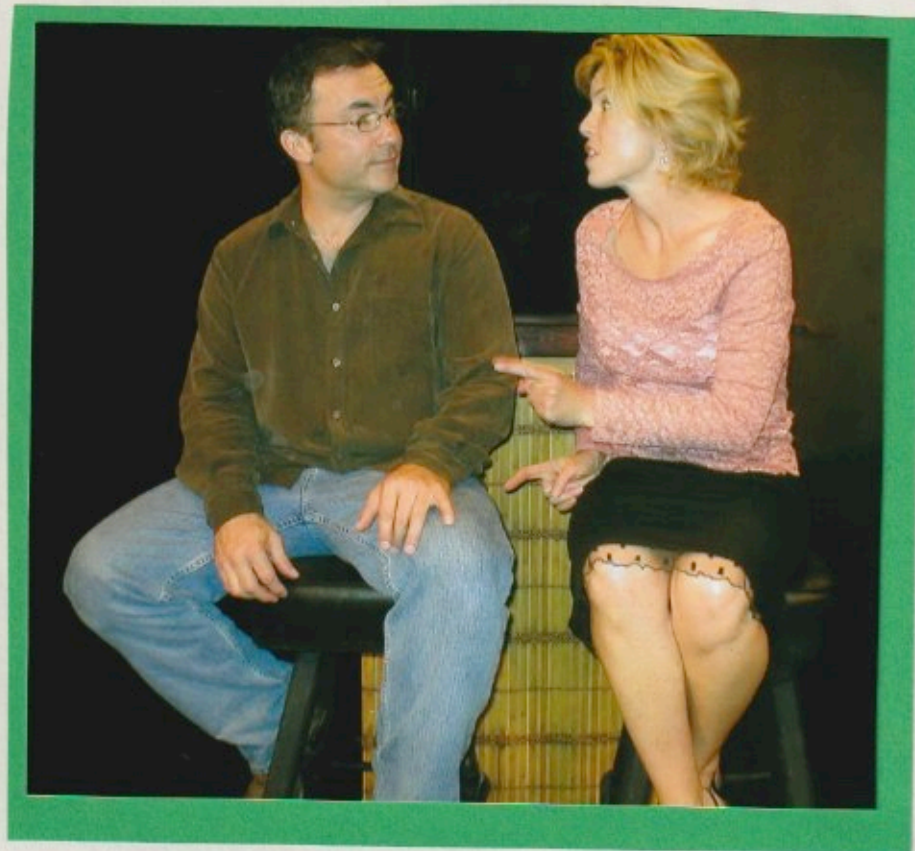
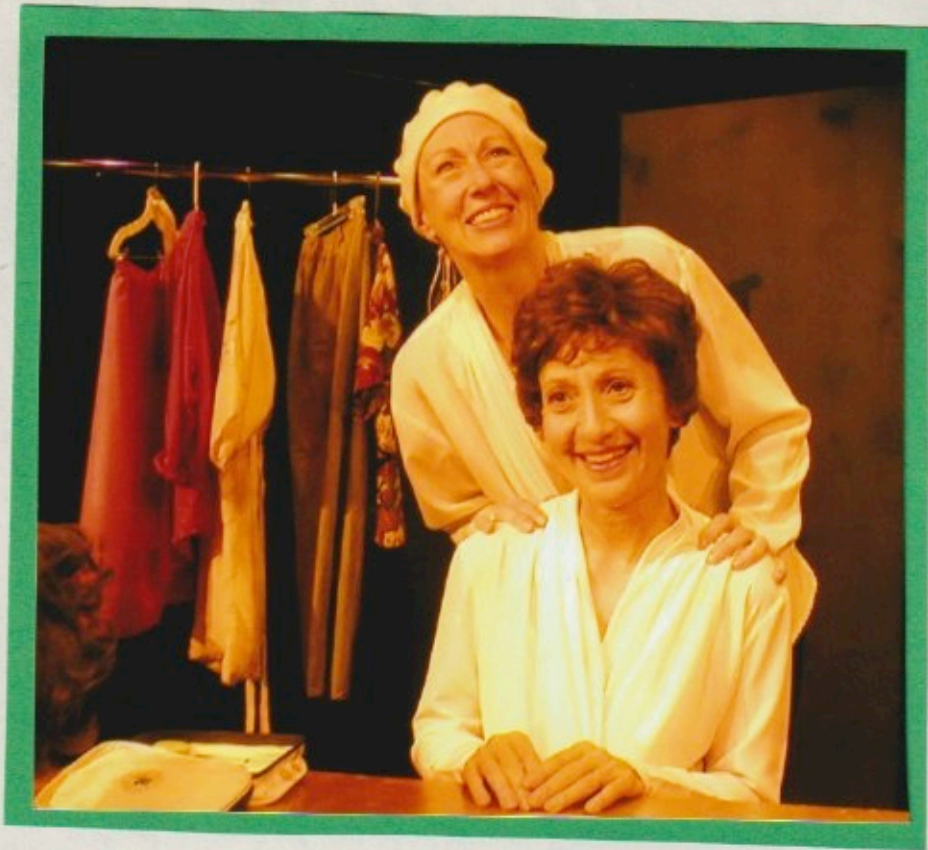
Josh Schiowitz's droll *Going On* sets up a hilarious catfight between two actors: a famous sitcom star (Carol Goans) and her ambitious understudy (Roz Witt), who ironically has much more stage experience. Within the context of an *All About Eve*-esque bitchfest, Schiowitz still finds time to articulate a powerful and thought-provoking debate about the merits of stage versus screen. In director Rita Renee's psychologically nuanced production, Goans' neurotic star and Witt's coolly competent understudy play off each other brilliantly.

Playwright Sheila Sawhny's *All Right Man* plants itself in more dramatic territory, as happily married Maya (Sawhny) receives a phone call from a loser ex-boyfriend (James Michael White). During the conversation, we clearly get the sense of not only why she left him but also how she still holds a torch for him despite his obvious shortcomings. Sawhny's writing is wise and subtle, and director Renee's intimate staging hits the right note to draw us in.

Rather less involving is playwright Denise Devin's *A Teal Blue Dress*, in which a sad widow (Devin) unexpectedly finds romance with her next-door neighbor (Bruce Katzman). Devin and Katzman offer quite likeable performances, but the writing feels sentimental, and the central situation is forced. Playwright Louise Clapp's *The Connection*—a pair of co-workers (Natalie Kaye Arazi and Damon Standifer) courting each other during their lunch hour—doesn't quite gel: The performers don't have any passionate chemistry together, and there's something depressing about the play's message that it's right to "settle for what you can get" on your lunch hour. Playwright Ralph Troup's gimmicky *21st Century Romance* posits a courtship between a young couple (Tom Bottelsen and Courtney Vine) that takes place totally via answering machine. It's a nice conceit, but it doesn't quite hold up, and the ensuing situations aren't funny so much as they're just contrived and illogical.

LA Weekly
Aug. 6-12, 2004

NEO AMOUR These six entertaining one-acts written by emerging L.A. playwrights all deal with love in one form or another. "Going On," by Josh Schiowitz, concerns a Broadway understudy (Carol Goans) who goes beyond the call of duty when the star (Roz Witt) freaks out on opening night. In David Lewison's "Walking Distance," Tom (Greg Albanese) and Angie (Virginia Schneider) struggle to hook up at a singles bar. A widow (Denise Devin) and her divorced neighbor (Bruce Katzman) strive to bounce back and start dating again in Devin's "A Teal Blue Dress." "All Right Man" examines the efforts of Richard, a despairing rock musician (James Michael White), to rekindle a long-dead relationship with Maya (playwright Sheila Sawhny). Louise Clapp's "The Connection" explores the tentative attraction that's developing between a pair of office workers (Natalie Kaye Arazi and Damon Standifer). And Ralph Troup's "21st Century Romance" takes a hilarious look at Bob (Tom Bottelsen) and Janet (Courtney Vine), whose courtship is conducted entirely via answering machine messages. There's nothing particularly daring or innovative in these plays (all sensitively directed by Mary McGuire and Rita Renee), but they are always perceptive and frequently funny, and the performances are consistently fine. Theater NEO and Hudson Theatricals at the Hudson Avenue Theater, 6537 Santa Monica Blvd., Hlywd.; Tues., 8 p.m.; thru Sept. 7. (323) 769-5858. (Neal Weaver)





Theatre
Neo

2003-2004

Theatre Neo,
in association with Hudson Theatricals,
Presents:



SCREAM



INTO MY BREASTS

2004

THEATRE NEO PRESENTS...

SCREAM INTO MY BREASTS

...AND OTHER PLAYS BY ALEX DREMANN

TUESDAYS @ 8:00 PM
OCT. 5TH - NOV. 23
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Theatre Neo in association with Hudson Avenue Theatre presents
Scream Into My Breasts
and other plays by Alex Dreman

All plays written by Alex Dreman
Directed by AJ D'Andrea and Loren Chadima
Produced by Denise Devin and Amy Lloyd
Executive Producer Karla Karanza
Roberto Bacalski, Doreen Calderon, Carol Goans,
Kelly Hawthorne, Bruce Katzman, Phinny Kiyomura,
Sherry Mattson, Patrick McGuire, Tripp Pickell,
Courtney Vine, Wendy Worthington,
and Karl T Wright
Tuesdays at 8pm
October 5 through November 23
at the Hudson Avenue Theatre
6539 Santa Monica Blvd.
(enter at 1110 Hudson Ave.)

Reservations:
(323) 769-5858
Tickets: \$15
take parking available

Theatre N.D.,
In association with Hudson Theatricals,
Presents:



SCREAM

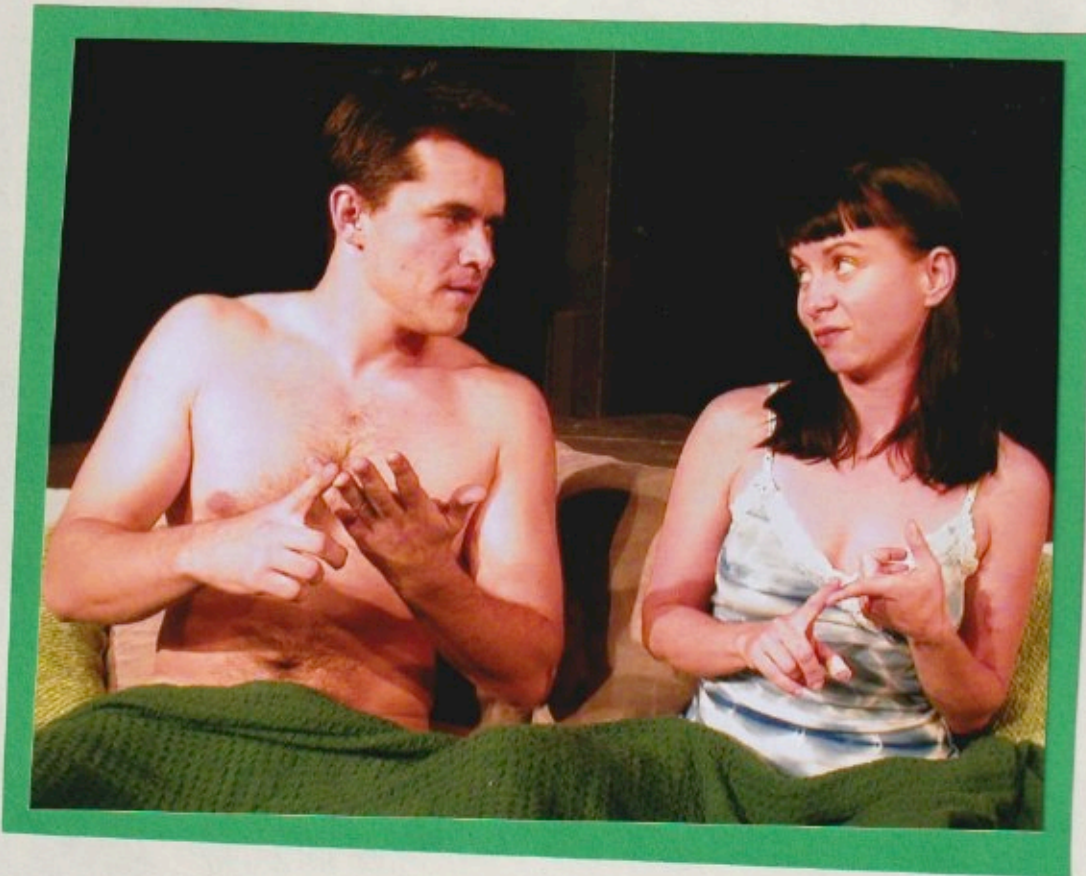
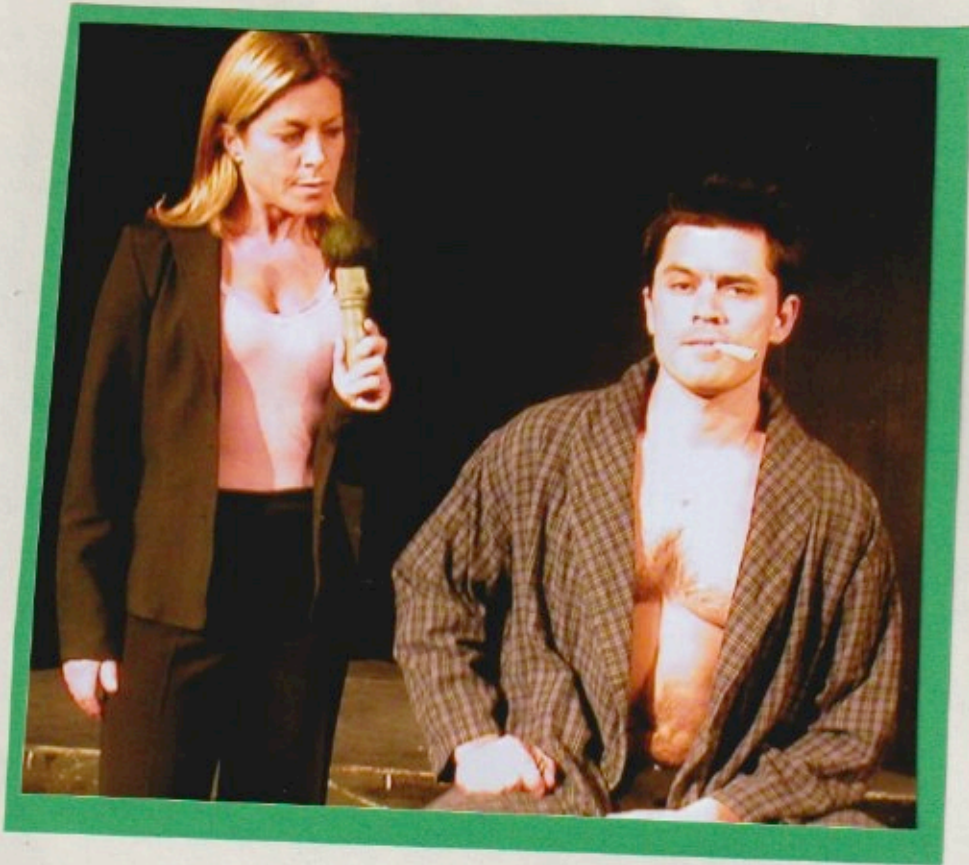


BY
OTHER
PLAYS
BY ALEX
DREMAN

MY
BREASTS











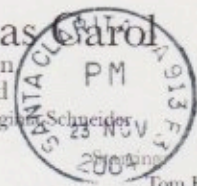
Theatre Neo presents

A F**kin' Christmas Carol

Written by: Tom Bottelsen

Directed by: Eric Mofford

Produced by: Mary McGuire and Virginia Schneider



Stella Adler Theatre
6773 Hollywood Blvd.
Hollywood CA 90038

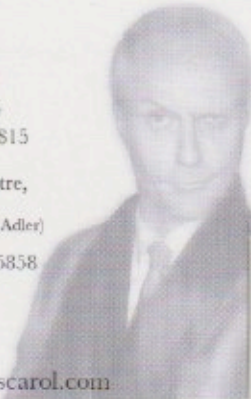
Nov. 30 -Dec. 29
Tuesday and Wednesday
7:30 and 9:30 Nightly \$15

Parking Lot behind theatre,
entrance on Highland
(\$3.00 when you mention the Adler)

Reservations: (323) 769-5858
\$3 off with this postcard

www.f--kinchristmascarol.com

Tom Bottelsen
Patrick Thomas Gorman
Emily Haase
Sherry Mattson
Michael Merton
Michael Miranda
Tripp Pickell
Virginia Schneider
Laura Skill
David St. James
Damon Standifer



A F**KIN' CHRISTMAS CAROL. DEC. 2004

...a profanity-laden adaptation that takes Dicken's sweetly uplifting perennial deep into David Mamet territory.

THE LA TIMES

"Tom Bottelsen, who also plays Bob Cratchett, has done extensive updating and tweaking of the seasonal chestnut, and more power to him...."

"....Turning Dickens' Requisite Pathetic into Tiny Tina (a wickedly fresh Sherry Mattson), a hyperkinetic child with lung cancer and a mysterious Cockney accent--the story has moved to L.A.--is equally inspired. "

"....As Marley, Damon Standifer does an estimable job of playing post-mortem existence as an ongoing club act. Michael Merton delights in the roles of Fezziwig and the very gay nephew Perry, while the stentorian Patrick Thomas Gorman makes an excellent beleaguered narrator.

BACKSTAGE WEST

"A F**kin Christmas Carol is Fantastic."

"... works mainly because of an authentic Scrooge in David St. James. He has the voice and demeanor to favorably compare with the best Scrooges of the past." "For a one hour show of escapist entertainment, add "A F**kin Christmas Carol" to your holiday schedule. "

THE TOLUCAN TIMES

"CRITIC'S PICK"

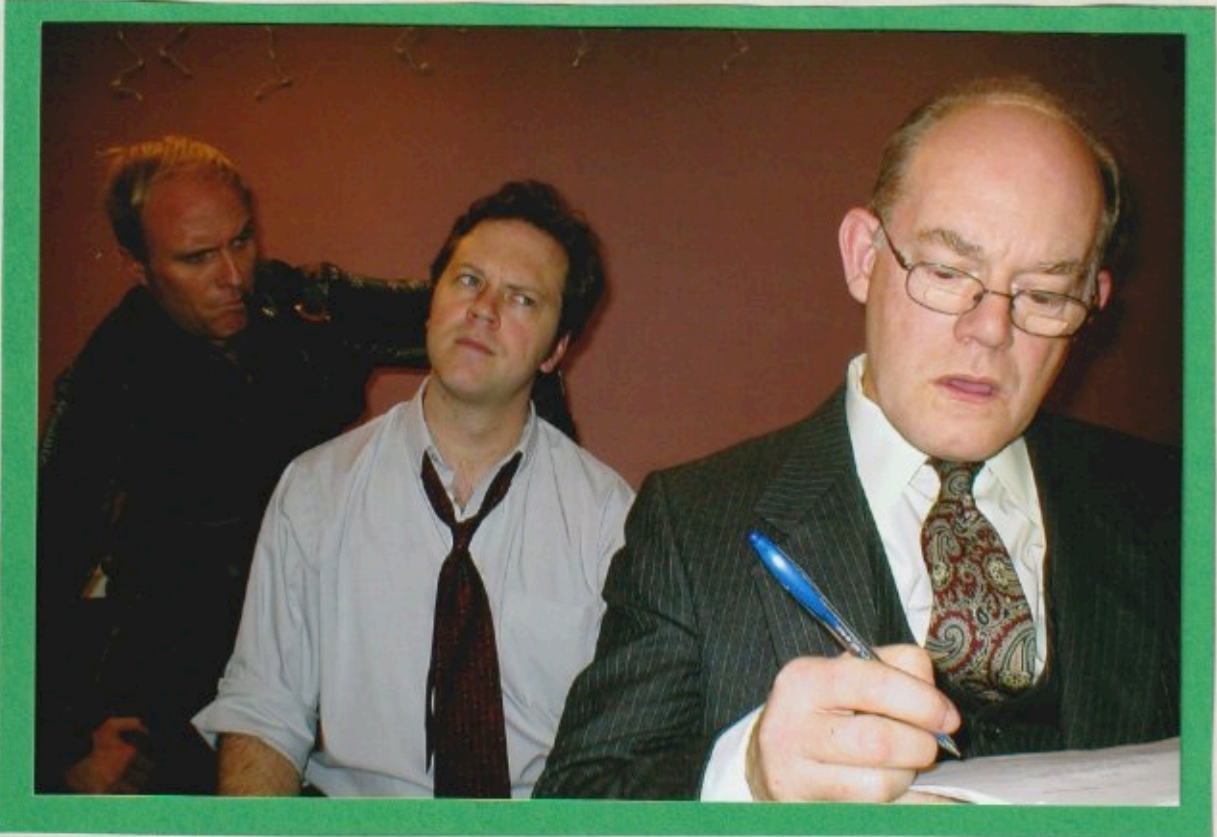
A F**kin' Christmas Carol is wickedly inventive fun and, as usual, the gifted people from Theatre Neo are in top form.

ENTERTAINMENT TODAY

"...with its laissez-faire gutter talk, each curse pricking away at the sanctity of Dickens' legend."

LA WEEKLY









Theatre Neo,

in association with Stella Adler Academy and Theater

Present:

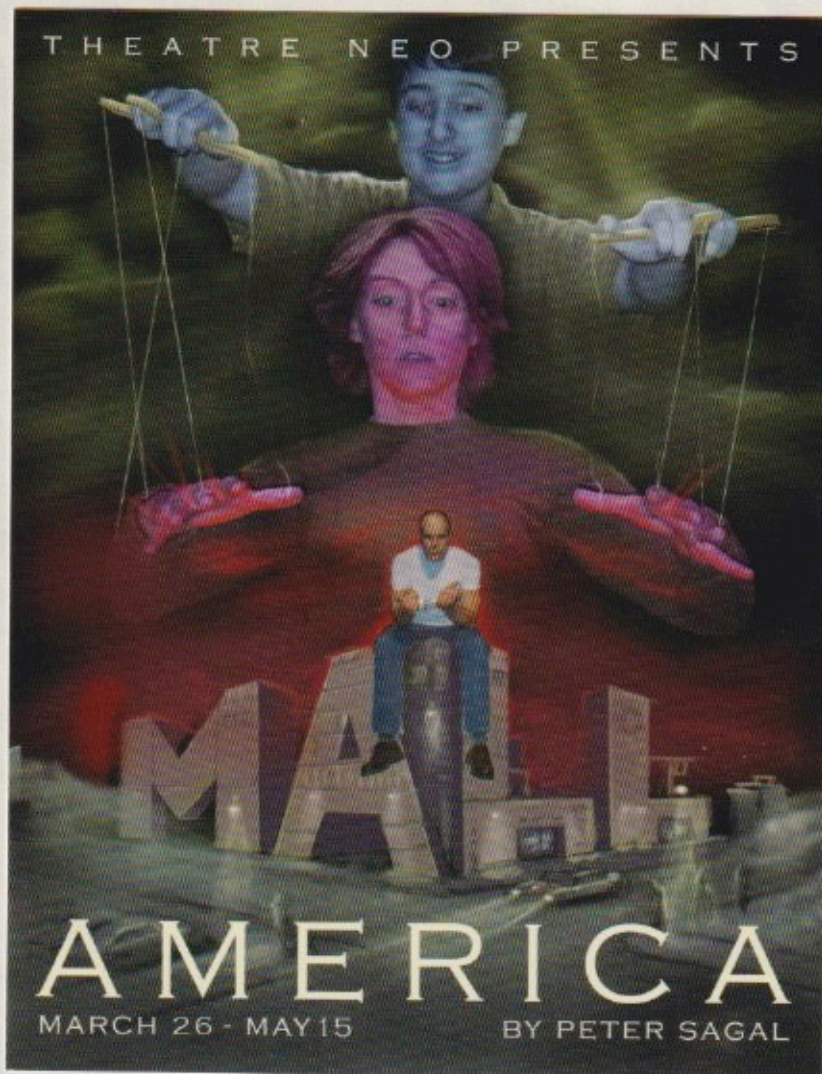
Theatre Neo *Opens Nov. 30*

LOVE BUSINESS

CHEER SANTA

They know if you've been bad or good so...

A FKIN'**
CHRISTMAS CAROL



THEATRE NEO PRESENTS
MALL AMERICA

WRITTEN BY PETER SAGAL
(HOST OF NPR'S "WAIT WAIT...DON'T TELL ME!")

DIRECTED BY MATT KIRKWOOD

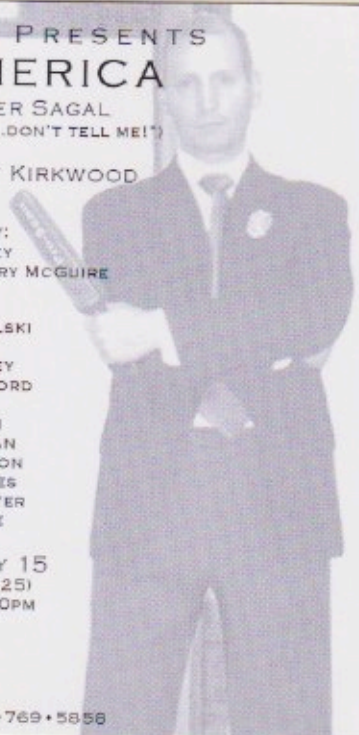
PRODUCED BY:
DAVID CHEANEY
KARLA KARANZA, AND MARY MCGUIRE

STARRING:
ROBERTO BACALSKI
ROD BRITT
DAVID CHEANEY
THOMAS CRAWFORD
ROB ELK
KYLE KAPLAN
STUART MCLEAN
JANE MCPHERSON
DAVID ST. JAMES
DAMON STANDIFER
JAMES WHITE

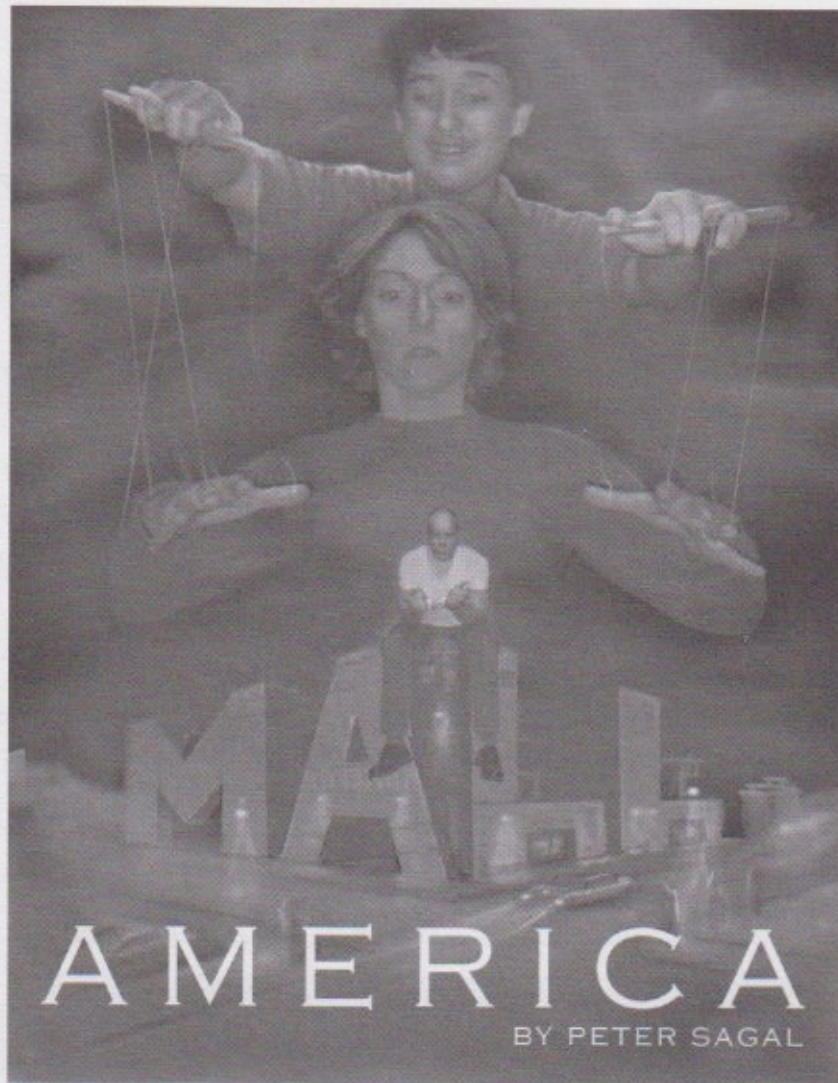
MARCH 26-MAY 15
(PREVIEW MARCH 25)
THU, FRI, SAT @ 8:00PM
SUN @ 2:00PM

TICKETS \$20

RESERVATIONS CALL 323•769•5858



THEATRE NEO PRESENTS

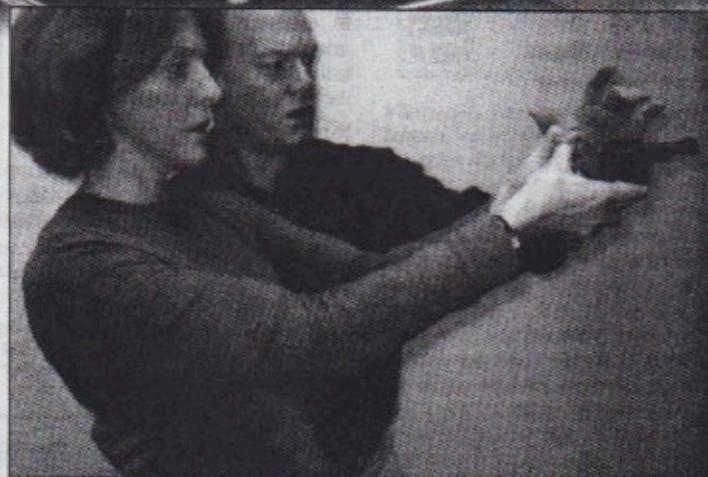


**DIRECTED BY
MATT KIRKWOOD**

PRODUCED BY

DAVID CHEANEY KARLA KARANZA MARY MCGUIRE

OPENING THIS WEEK
Mall America



Jane McPherson and David St. James in *Mall America*.

Neo-Phytes in Dark Terrain

Theatre Neo, a descendant of Geo Hartley's now-defunct but fondly remembered Theatre Geo company, has established a reputation for hip, stylish work since its 1997 launch. Several members of Hartley's company joined forces in the new venture as a means to develop their crafts and further their careers. The new company now includes about 150 members—consisting of actors, writers, and directors—and, during its first several years, focused primarily on evenings of short new works from its writers. The clearest indication that the company is tackling more challenging and edgy fare is its production of Peter Sagal's *Mall America*, a drama charting the devastating aftereffects of random violence.

In a phone conversation from his home on the outskirts of Chicago, Sagal explains that the piece takes a distinctive approach to the issues surrounding the random bloody outbursts in this country. He says the play was inspired by an article he read after the Colin Ferguson shootings in 1993, in which Ferguson opened fire on a Long Island commuter train, killing four people and injuring 16. Says Sagal, "The New York Times article was about a woman on the train, a registered nurse, who managed to help save one of the victims. You would think she would feel very good about what she was able to do, yet she was distraught and upset, which I'm sure is an inadequate choice of words. I began to think of an event like this from the perspective of a bystander, someone who witnessed it. I became really interested in that and its aftermath." The play starts with random shootings in a mall and follows the aftereffects on this woman.

Sagal adds that he continues to make changes in the play, and he will fly into L.A. to view the Neo production. Matt Kirkwood, a Neo member and director of the play, admits this piece is a challenging departure for the company. He describes its selection: "One of our board members, David Cheaney, auditioned for this play in New York. He didn't get cast, but the play stayed with him, and he decided to bring it to us. Usually when we do readings of plays to pick for consideration, the vote is split between yeses, nos, and maybes. There were 23 in attendance at this meeting, and all voted yes."

Kirkwood asserts that, although the story focuses on the impact the tragedy has on a particular character, he anticipates it will have wide resonance. "I have spoken to people who have done

research on posttraumatic stress. The effects are numerous, including alienation from others, paranoia, and guilt—often a huge factor. When 9/11 hit, there were people who just happened to go to work late that day and missed the attack. People in these situations often ask themselves, 'Why wasn't I chosen?' as if they had done something wrong by avoiding the attack. Some also have a feeling of helplessness, such as, 'Why didn't I do something?' According to Kirkwood, what drew him to this story was the woman's psychological journey. He elaborates, "On the news, you only hear about the killers and the victims. This woman was not physically injured, but the play tells of the many ways she was affected by it and what she does to get back her life."

Sagal agrees that the dramatized experiences will likely evoke recognizable emotions for some, though he adds, "Even if you start with a real-life incident, it takes on a life of its own. There have been many incidents like this since the initial writing of the play, such as Columbine, but I have never gone back to incorporate changes based on them. One pitfall that playwrights should always avoid is generalizing. I try to follow my character's experiences with integrity and empathy. I never attempt to say this is a typical reaction, though I've had people come up to me after certain productions of the play—people who have been through traumas like this—to say how they related to it."

Kirkwood says the play encompasses realistic dialogue, a generally linear structure, and a few surreal touches. The design he is overseeing—from such noted local talents as sound designer Ken Sawyer, scenic designer Lew Abramson, and lighting designer Max Pierson—includes abstract elements. He says there is a moveable set and shadowy lighting effects to suit the unnerving tone. Ten Neo members and one nonmember were cast during auditions. He says Neo plans to continue the tradition of presenting anthologies of short new works by its members on weeknights, while presenting full-length works as the mainstage productions. He concludes, "Neo has been known for comedies, and we are now reaching out and expanding our horizons. Hopefully the audience will come along."

—Les Spindle

"Mall America" will be presented by Theatre Neo at the Stella Adler Theatre, 6773 Hollywood Blvd., Hollywood. Thu-Sat. 8 p.m., Sun. 2 p.m. Mar. 26-May 15. \$20. (323) 769-5858.

Los Angeles Times

CALENDAR

Friday, April 1, 2005

Patience rewarded when shopping for meaning at 'Mall'

Many ambitious plays — particularly those with *Something Important to Say* — start off promisingly and fall apart in second acts that labor to make sure we've got it. Peter Sagal's strange, often smart comedy/drama "Mall America," about the aftermath of a senseless shooting spree at the title destination, does exactly the reverse.

A queasy first act sets up the uncommon trajectory of Allison (Jane McPherson), a survivor of the shooting who instinctively cradled a 10-year-old victim (Kyle Kaplan) as he died. Understandably touchy, she snaps at her well-meaning husband (Thomas Crawford) and resists the prodding of a detective (Damon Standifer) and a therapist (Stuart McLean).

She pays a visit to the boy's dad (James Michael White) and finds him so distraught that he has resorted to shattered gallows humor.

Then the dead kid himself shows up, playing ghostly gadfly to her guilty bystander. Couldn't she, *shouldn't* she have done something to stop the shooter (Rob Elk), the boy wonders pointedly? And could she please pass the remote? By the time she relocates to a condo to hang out with this precociously snarky apparition, and starts taking shooting lessons from a matter-of-fact military-styled instructor (David St. James), "Mall America" clicks into its own dark-comic rhythm.

Sagal occasionally overreaches in his critique of random violence and obsessive security, but his tetchy tone saves him from bathos. Watch, for instance, how cleanly and quickly he drains the syrup from Allison's abortive fling with a nebbishy court security guard (David Cheaney).

Director Matt Kirkwood, using a sleek, modular design (scrim-based set by Lew Abramson, expertly lighted by Max Pierson), keeps the show light on its feet and gets killer turns from his cast — particularly Kaplan and McPherson, whose weirdly unruffled performance, like the play, starts off almost perversely blank but makes a kind of lovely, cracked sense by the end.

— ROB KENDT

"Mall America," Theatre Neo at the Stella Adler Theatre, 6773 Hollywood Blvd., Hollywood. 8 p.m. Thursdays through Saturdays, 2 p.m. Sundays. Ends May 15. \$20. (323) 769-5858 or at www.theatreneo.com. Running time: 2 hours.

* Recommended
in 4/3/05 issue!



Goldstar Events

Roar

of the crowd

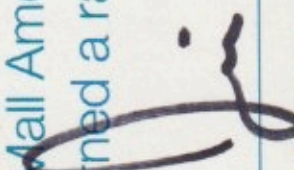
THIS IS TO CERTIFY THAT

Theatre Neo's Mall America

was rated by the members of Goldstar Events as one of the best shows for the week of April 20, 2005 and recognized in the Roar of the Crowd column.



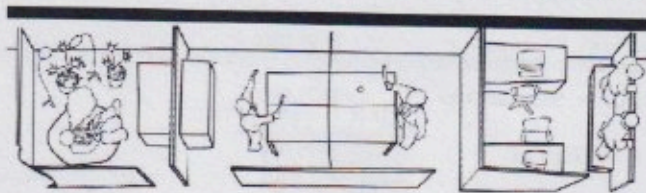
Mall America
earned a rating of **3.5** out of **4**



Jim McCarthy
CEO, Goldstar Events

PLAYBILL

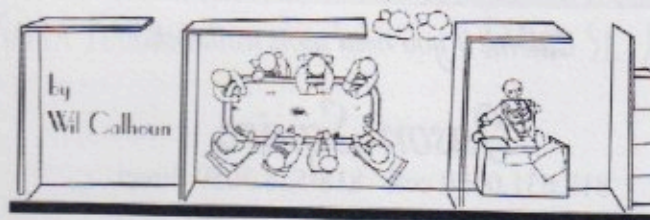
THEATRE NEO PRESENTS
ONE WEST WACKER



THE OFFICE CHRONICLES



SEPT 9 • OCT 10, 2005



by
Wil Calhoun

A Visiting Production at The Secret Rose Theatre



Ticket Holders

by Travis Michael Holder

FRIDAY, OCTOBER 7, 2005

12

ENTERTAINMENT TODAY

All Wear Bowlers
Beggars in the House of Plenty
Blako...Da Musical
Bombury

Kirk Douglas Theatre
Victory Theatre
GTC Badbank
Reed Theatre

Dead End
Honor
Make Love Not War
Nine Parts of Desire

Critic's Picks:

Almanon
Matrix
Moving Arts
Gellan @ Brentwood

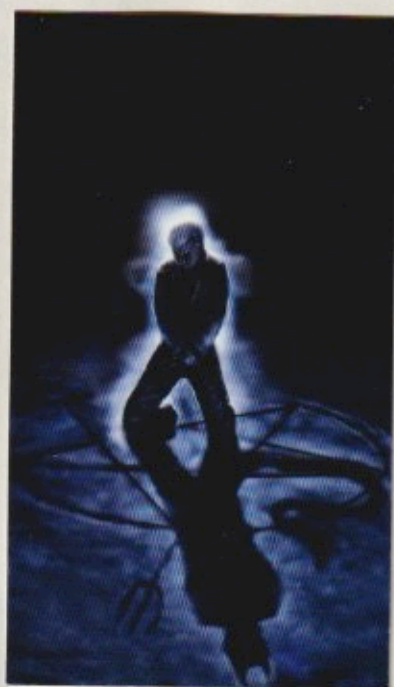
One West Wacker
She Stoops to Comedy
What I Heard About Iraq

Theatre Neo
Evidence Room
Fountain









THEATRE NEO PRESENTS
LUCIFER'S LAMENT
ONE ACT OF FORGIVENESS

WRITTEN AND DIRECTED BY
TOM BOTTELSEN

STARRING

DAVID CHEANEY
EMILY HAASE
TRIPP PICKELL
TOM BOTTELSEN

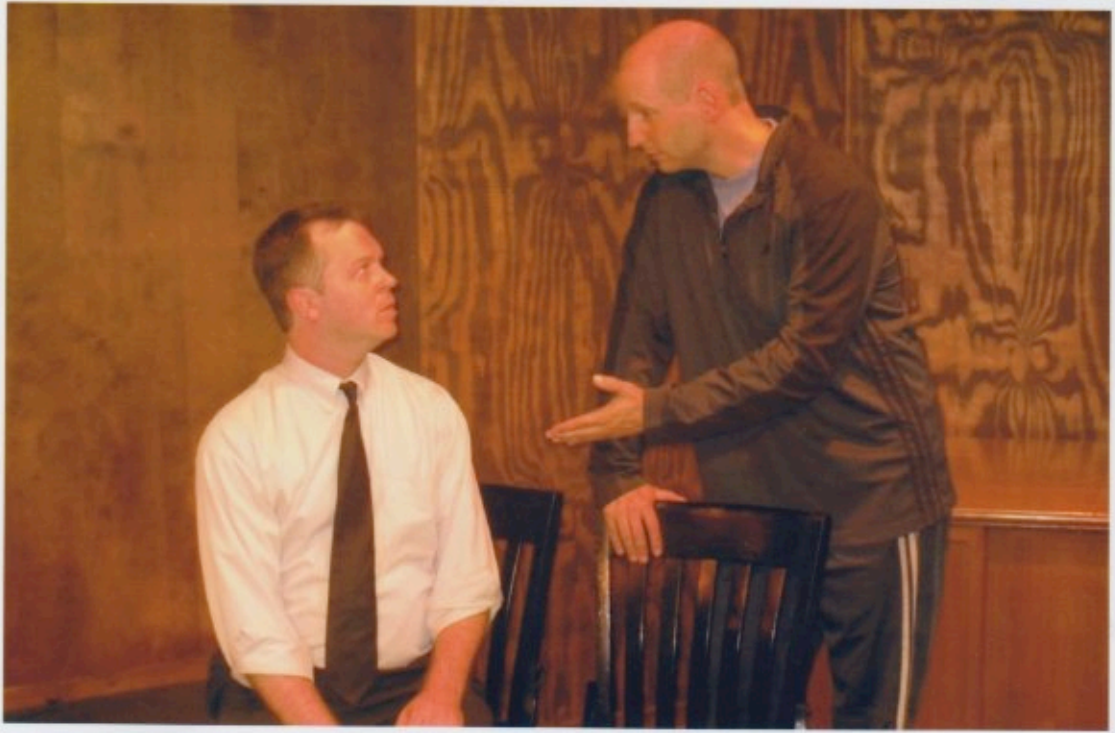
SECRET ROSE THEATRE
11246 MAGNOLIA BLVD.
NORTH HOLLYWOOD CA 91601

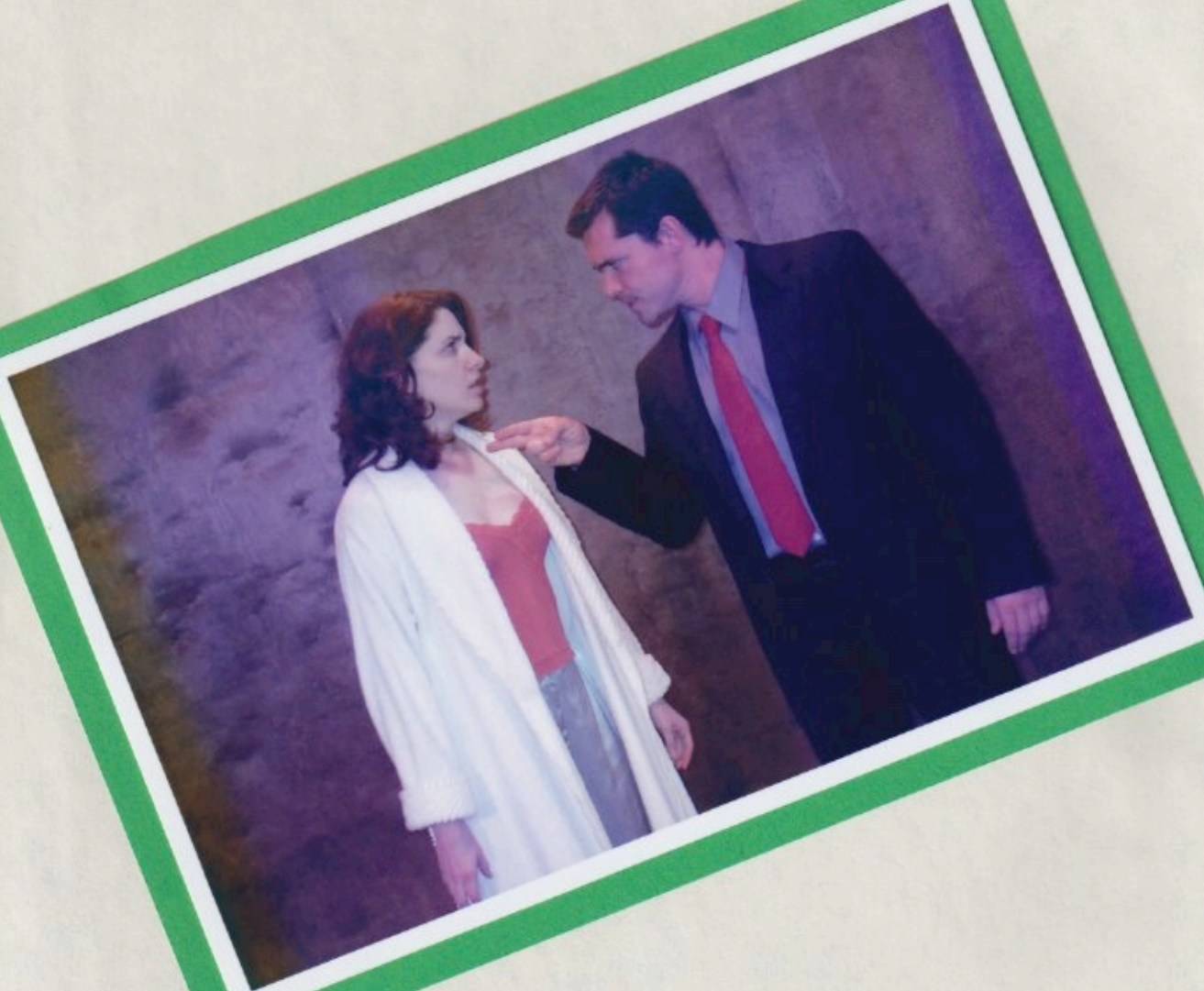
THURS. 8PM TICKETS \$8

SEPT. 15, 22, 29, OCT. 6

323-769-5858



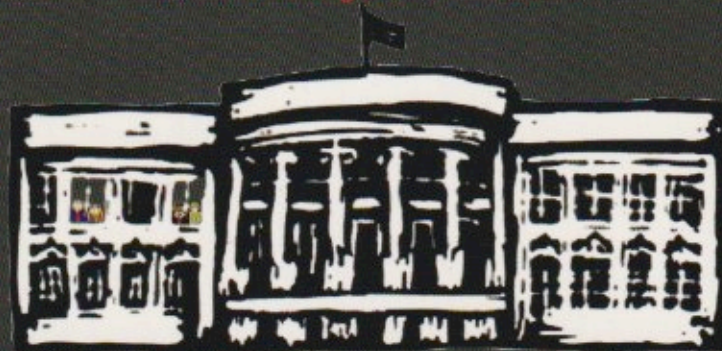








Theatre Now in association with Hudson Theatricals presents
The White House Murder Case
Written by Jules Feiffer



2005 LA Weekly Award Nominations

Best Revival Production

Best Comedy Direction

Best Featured Performances: Tripp Pickell & David St. James

2005 Garland Award/Honorable Mentions

(Backstage West Critic Dink O'Neal)

Best Production

Best Comedy Ensemble

Best Supporting Actor: David St. James

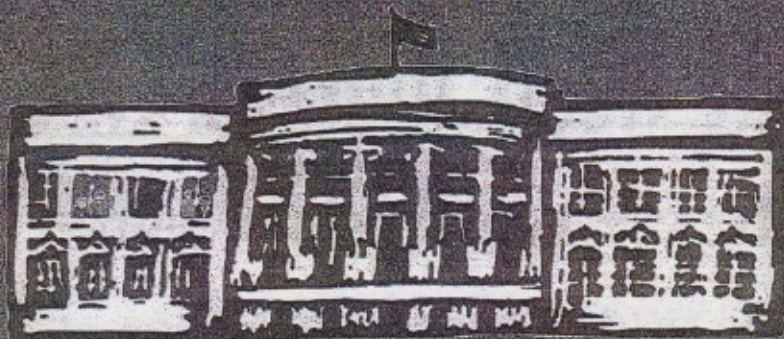
STAGEBILL

HUDSON THEATRES

Theatre Neo in association with Hudson Theatricals presents

The White House Murder Case

Written by Jules Feiffer



Theatre Row Hollywood







STAGE BILL

The Hudson Theatres

Theatre
Neo

Theatre Neo
in association with
The Hudson Group
presents



TWO
MEN

CRAMMED

IN A
ONE-
MAN
SHOW

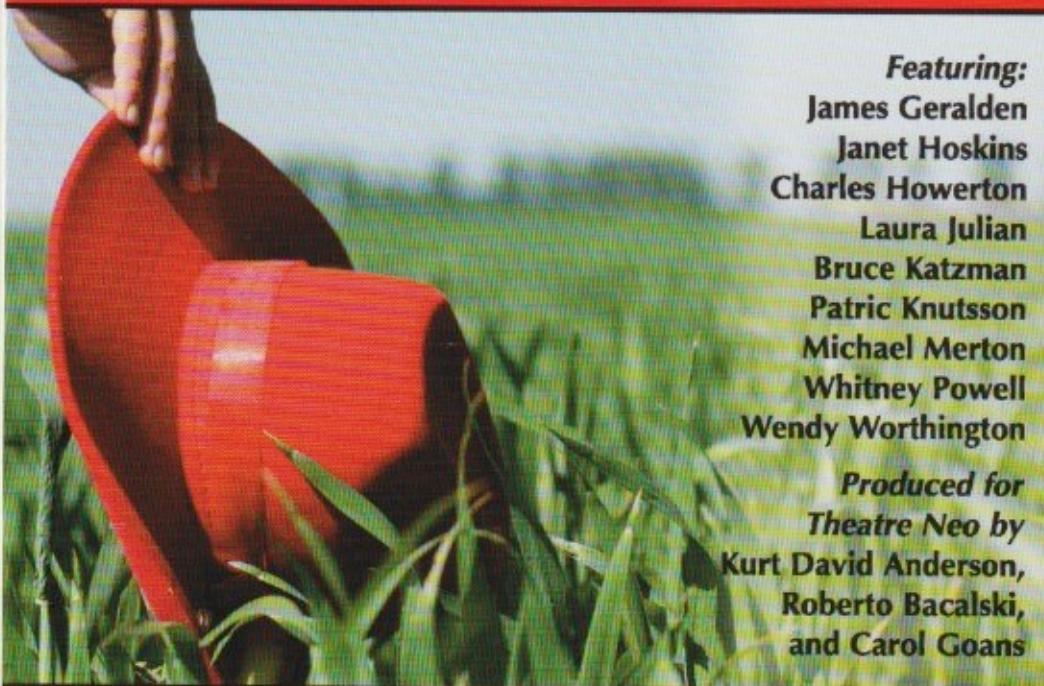
THEATRE ROW HOLLYWOOD

THEATRE NEO PRESENTS

Looking for
Normal

by Jane Anderson

directed by Al D'Andrea



Featuring:

James Gerald
Janet Hoskins
Charles Howerton
Laura Julian
Bruce Katzman
Patric Knutsson
Michael Merton
Whitney Powell
Wendy Worthington

Produced for

Theatre Neo by
Kurt David Anderson,
Roberto Bacalski,
and Carol Goans

September 8 - October 14, 2006

The Secret Rose Theatre
11246 Magnolia Blvd
North Hollywood, CA 91601

Reservations: 323.769.5858 • www.theatreneo.com

ADMISSION: \$15

Fridays and Saturdays at 8:00 PM, Sundays at 2:00 PM

THEATRE NEO PRESENTS

Looking for
Normal

by Jane Anderson

directed by Al D'Andrea



A VISITING PRODUCTION AT THE SECRET ROSE THEATRE

'Looking for Normal' Is a Sensitive Treatise on Gender Identity

By Beth Temkin

NORTH HOLLYWOOD - Theatre Neo presents *Looking for Normal* by Jane Anderson and directed by Al D'Andrea. This is an excellent production and a sensitive treatise on what a sex change can do to a family, which Anderson approaches from all angles. Sensational acting by everyone involved, but especially Roy (Bruce Katzman), in marriage counseling with his wife Irma (Laura Julian) and the believable Reverend Muncie (James Geraldin), who has a painful confession he's unable to reveal. When the pastor and he are alone he admits that after 25 years of marriage, even as a child, he felt he was in the wrong body. He is meant to be a woman. The pastor is aghast and turns to the Bible to find answers. Katzman is completely convincing as the tormented Roy, slowly revealing his truth to wife and daughter, Patty Ann (Whitney Powell), and by letter to his son (Patric Knutsson). Naturally his wife is furious and doubts her own sexuality. Roy plans to go ahead with surgery and is kicked out of the house. Adding interest in a tuxedo with slicked-back hair (Wendy Worthington) appearing in a dead grandmother Ruth (Wendy Howerton) and Em (Janet Hoskins), who feel responsible for letting him play with dolls as a child. All Roy wants is respect. Will he be able to get it? *Looking for Normal* is at the Secret Rose Theatre, 11246 Magnolia Blvd., North Hollywood. Performances: Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m., ending Oct. 14. Tickets: \$15. For tickets call: (323) 769-5858.

LOOKING FOR NORMAL

WRITTEN BY JANE ANDERSON
DIRECTED BY AL D'ANDREA



September 8th thru October 14th 2006
The Secret Rose Theatre

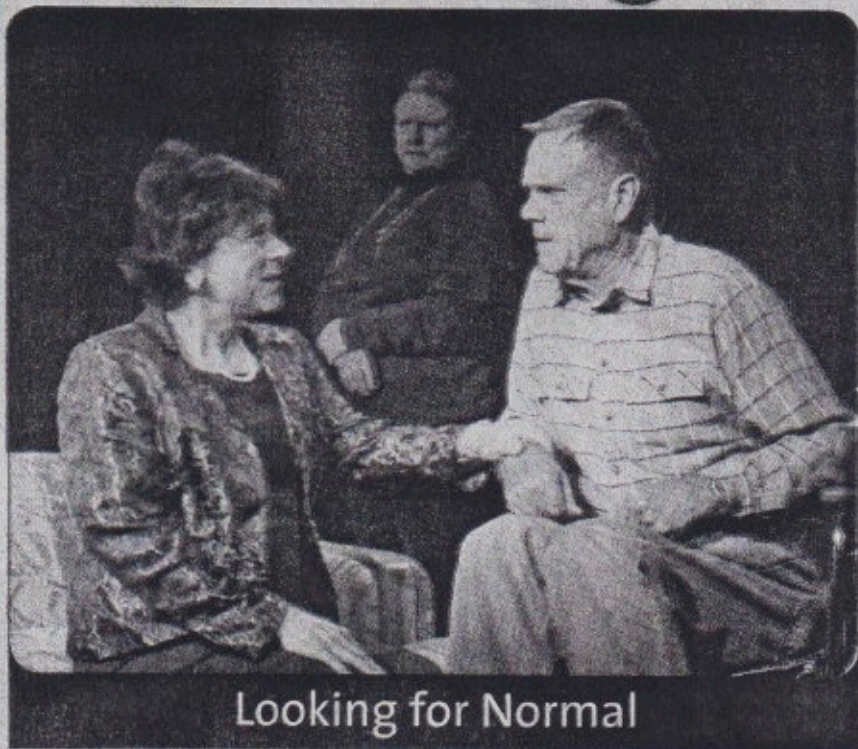
11246 Magnolia Blvd
North Hollywood, CA 91601
Reservations: 323-769-5858 • www.theatreneo.com
Fridays and Saturdays at 8:00PM, Sundays at 2:00PM

Admission \$15

THE SECRET ROSE THEATRE



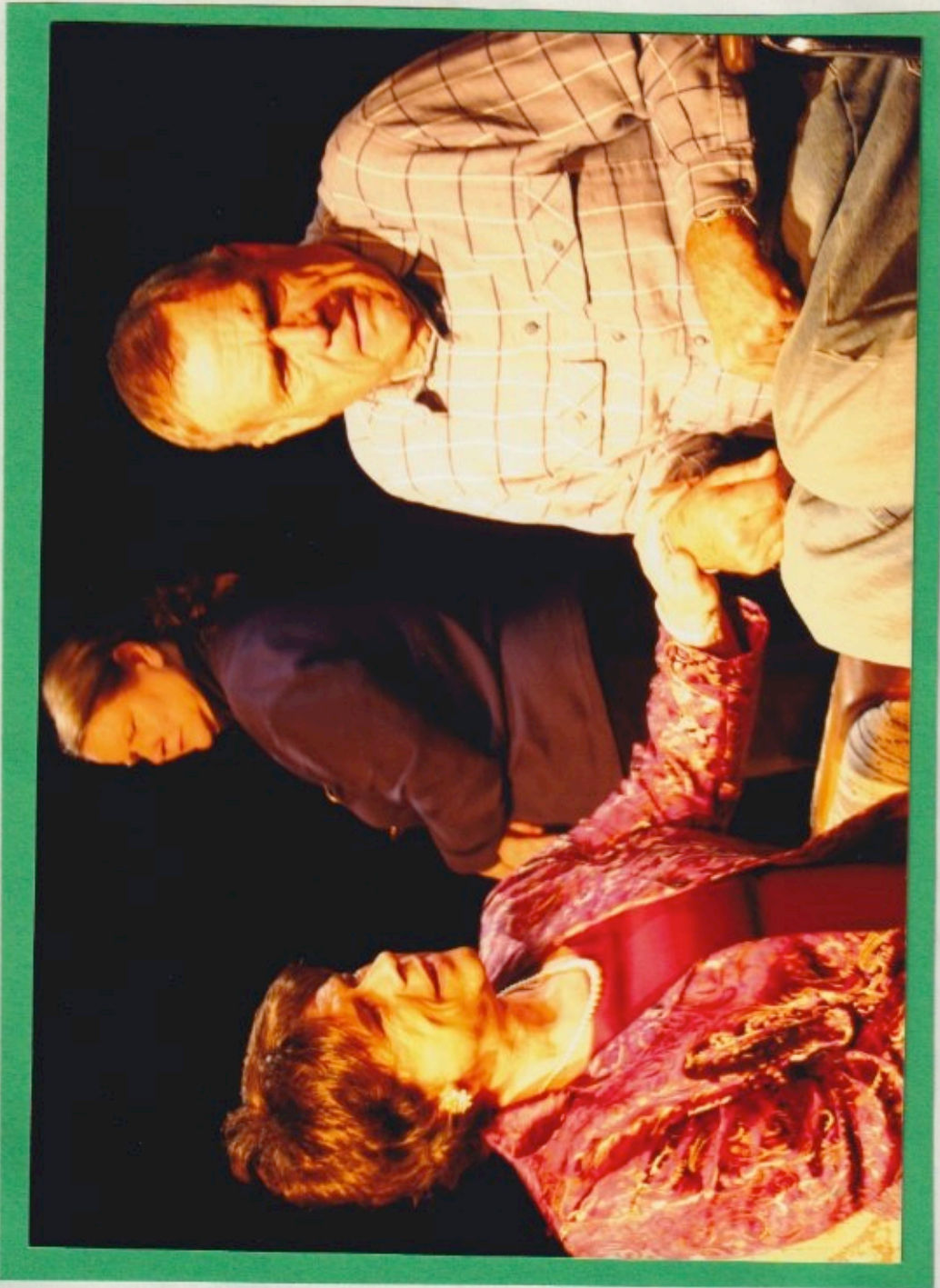
THEATRE

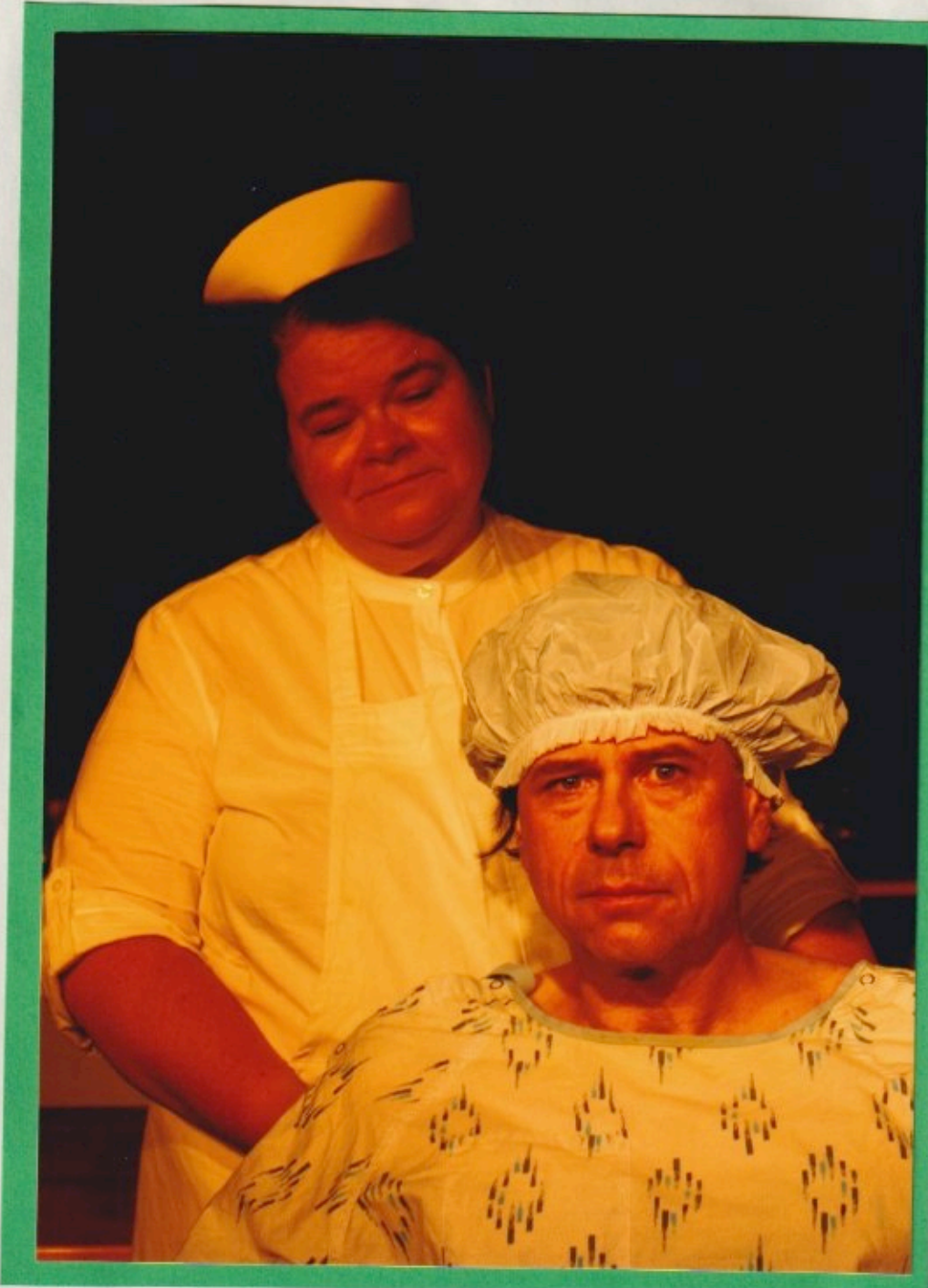


Looking for Normal

The Secret Rose Theatre
11246 Magnolia Blvd., N. Hollywood.

Through Oct. 14
Friday-Saturday 8 p.m., Sunday 2 p.m.
Tickets: \$15
323-769-6868
www.theatreneo.com





THEATRE NEO PRESENTS

THE VOICE OF THE PRAIRIE

BY JOHN OLIVE

DIRECTED BY
WENDY WORTHINGTON

March 24
thru April 29
2006



A Visiting Production at the Secret Rose Theatre

Los Angeles Times • Friday, March 31, 2006

A "voice" true to radio's early days – Theater Review

by: Philip Brandes

"It's a strange world when a wooden box can pull ghosts out of the sky." Such is the sense of wide-eyed wonder that greets the dawn of broadcast radio in John Olive's 1987 play, "The Voice of the Prairie." Theatre Neo's production captures the spirit of this affectionate salute to an America of simpler times, though a large cast varies widely in doing justice to Olive's rich characters.

It's shades of Professor Harold Hill meets Garrison Keillor in 1923, when wily traveling radio salesman Leon Schwab (Howard S. Miller) sets up a makeshift one-room studio to help sell his radios to rural Nebraskans. In desperate need of content, Leon transforms David Quinn (David St. James), a shy farmer with a knack for storytelling, into one of the first stars of the fledgling medium.

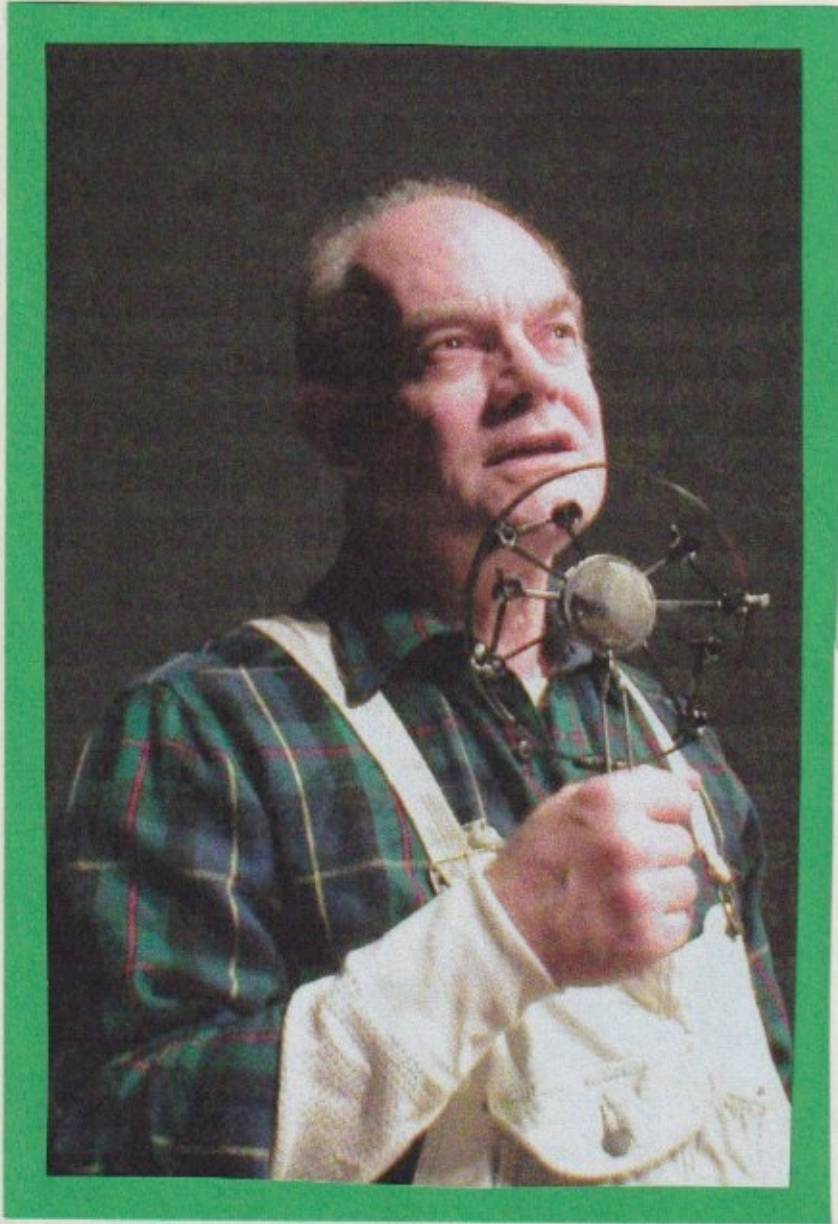
Quinn captivates his listeners with riveting tales of his adventures in 1895 as a vagabond teen (David Garry in flashbacks) - disappearing with his girlfriend, a plucky blind runaway named Frankie (Ali Burns), "into the vastness of a young nation."

The action alternates between the time periods, building to an inevitable reunion between the older David and Frances (Jacquelyn Riggs), now a schoolteacher in Arkansas. Their meeting is charmingly awkward and fraught with trepidation, a wry reflection of the gulf between romantic ideals and daily life.

The performers have the right look, helped by Tina Zarro's period costumes, but some characters lack key qualities - St. James requires us to take David's skills as a mesmerizing raconteur on faith, and Miller's Leon is a bit low-key for an ambitious entrepreneur. Burns and Riggs have more success in fully defining Frankie's eccentric appeal.

Replete with music and songs of the era, Wendy Worthington's staging inventively employs idle cast members as sound effect artists to help tell the story. Executed with precision timing, this is an elegant and thematically appropriate approach that, like an old-time radio show, actively engages the imagination.

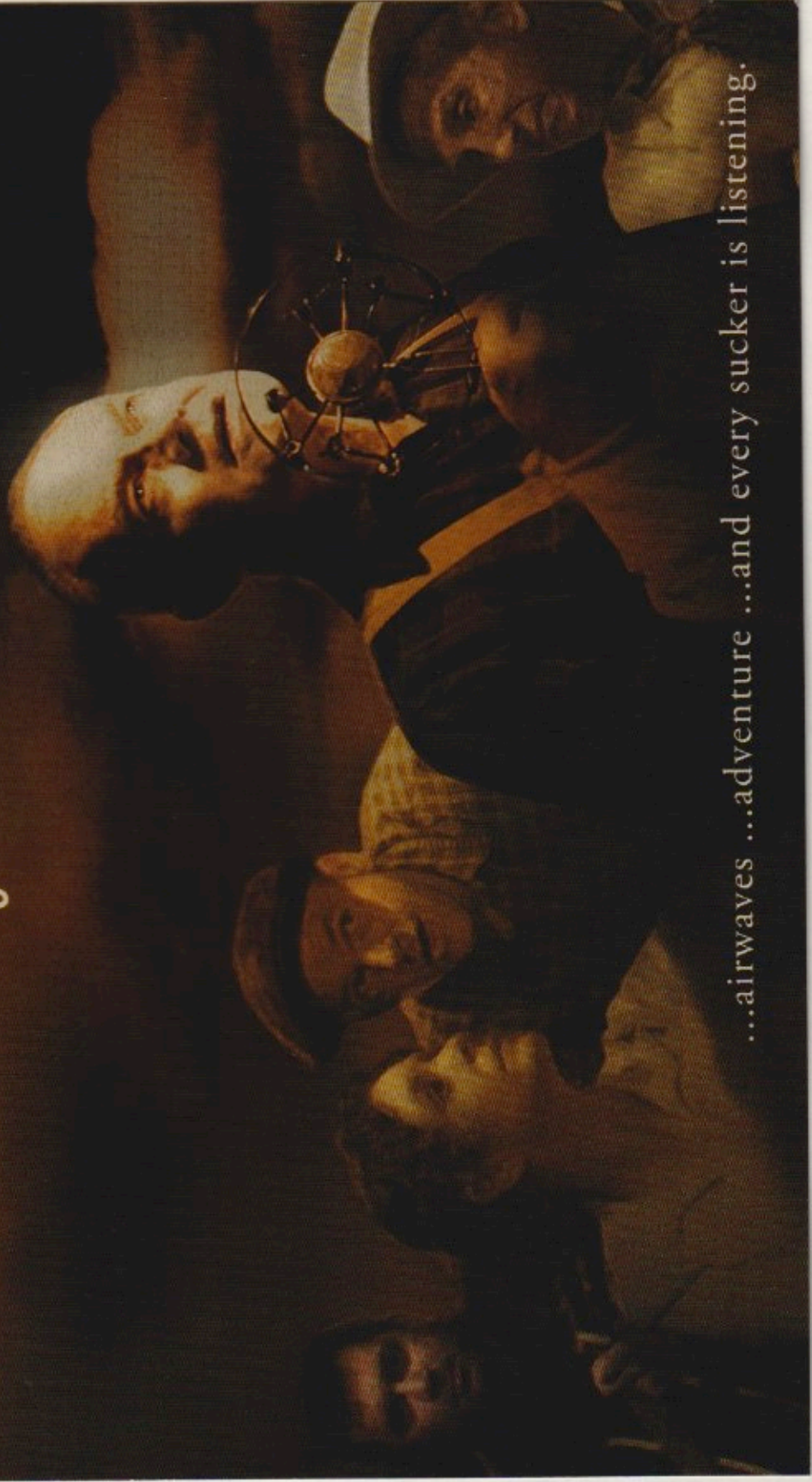
"The Voice of the Prairie," Secret Rose Theatre, 11246 Magnolia Blvd., North Hollywood. 8 p.m. Fridays and Saturdays, 2 p.m. Sundays. Ends April 29. \$20. (323)769-5858 or www.lastagetix.com. Running time: 2 hours, 15 minutes.





Theatre Neo Presents

The Voice of the Prairie by John Olive



...airwaves ...adventure ...and every sucker is listening.

Theatre Neo Presents

The Voice of the Prairie

by John Olive

Directed by | Wendy Worthington

Assistant Director | -Ray Proscia

Produced for Theatre Neo by | John Bolen,
Tarina Pouncy, and Tamika Katon-Donegal

Music Director | Jacquelyn Riggs

Starring

Tricia Allen, Ali Burns, John Bolen, Tivoli Frick,
David Garry, Emily Haase, Tamika Katon-Donegal,
Jon Malmed, Howard S. Miller, Tripp Pickell,
Tarina Pouncy, Jacquelyn Riggs, David St. James

March 24-April 29

Fridays and Saturdays at 8pm and Sundays at 2pm

No performance Sunday, April 16

Tickets \$20.00

Reservations (323) 769-5858

The Secret Rose Theatre

11246 Magnolia Blvd

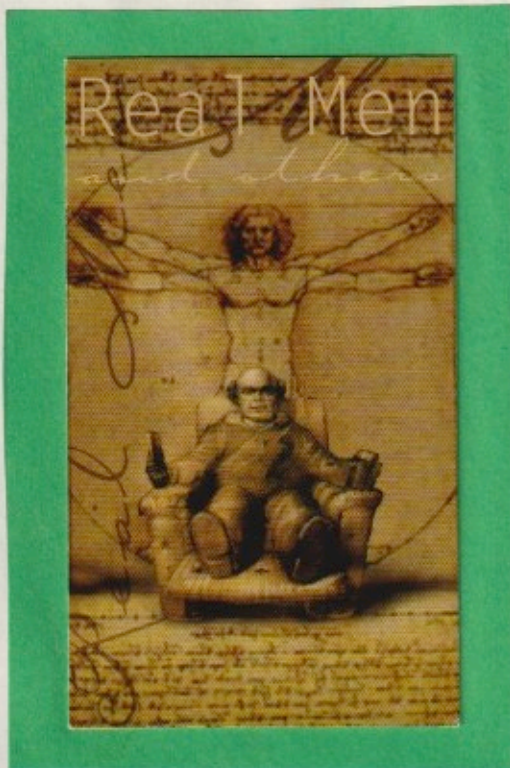
(one block west of Lankershim)

in the NoHo Arts District

North Hollywood, CA 91601

www.TheatreNeo.com

www.voiceoftheprairie.com



Theatre Neo Presents
**Real Men
and Others**
by David Lewison
Directed by Mary McGuire

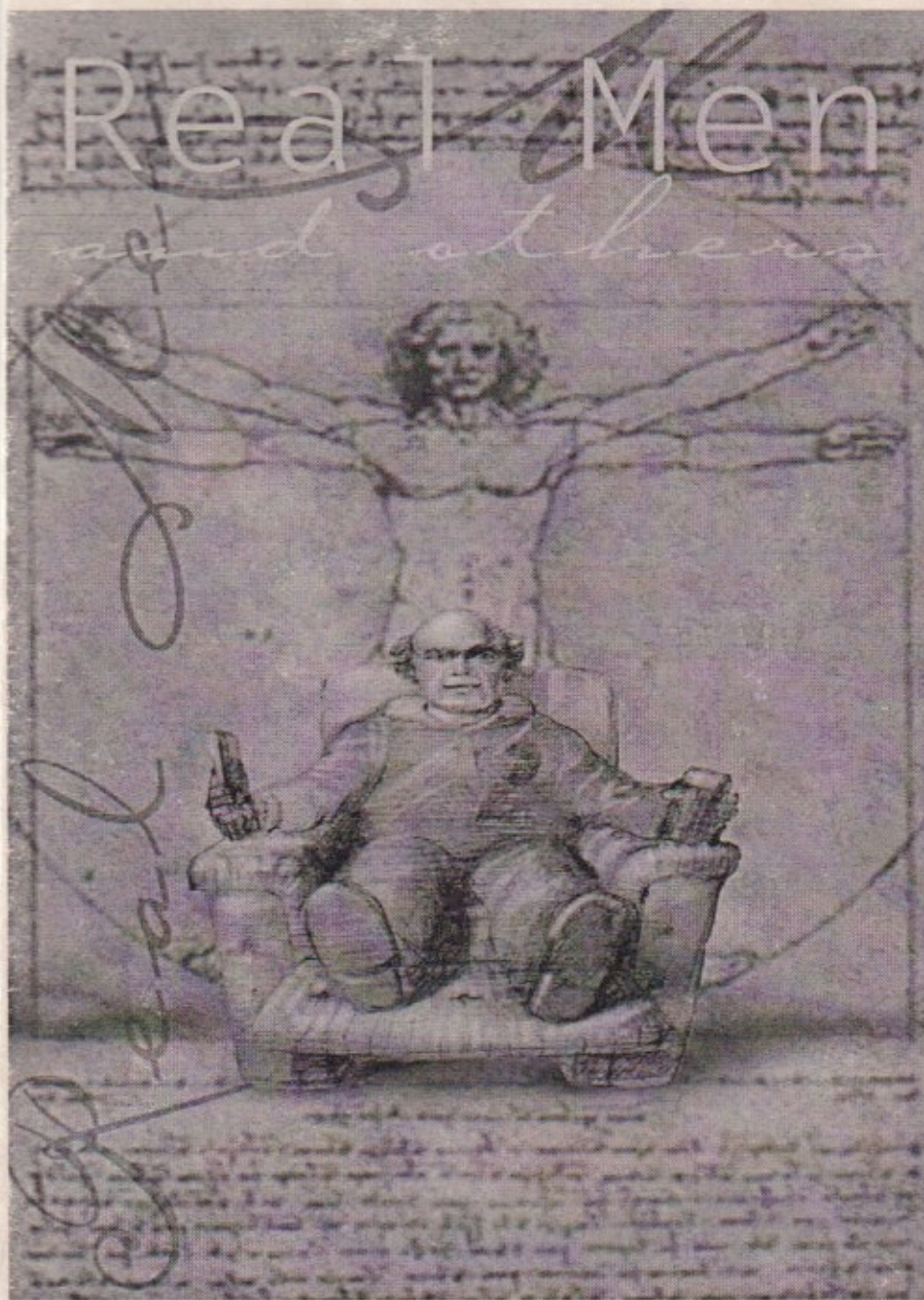
FEATURING
Greg Albanese | Kurt David Anderson
Roberto Bacalski | Tom Boffelsen
Tom Carey | David Cheaney
Thomas Crawford | Rob Elk
Ronn Jerard | Tripp Pickell

April 6, 13, 20, 27
Thursdays at 8pm
Tickets \$15

THE SECRET ROSE THEATRE
11246 Magnolia Blvd
North Hollywood 91601

323.769.5858
www.TheatreNeo.com

THEATRE NEO PRESENTS



A VISITING PRODUCTION AT THE SECRET ROSE THEATRE



Kathryn Joosten



Theatre Neo returns to Mammoth

Members of Theatre Neo presented two performances of Neo Does Mammoth at the Village Plaza Stage on July 11 and 12. The group presented an evening of entertainment in which each actor wrote their own piece and presented it as a one-person short act.

Theatre Neo was established in the fall of 1997 as a nonprofit membership-based theater company.

In its short history, Theatre Neo has amassed more than 150 members, produced 25 main stage productions and produced 11 original plays written by its writing membership and performed by its actors. Theatre Neo has been nominated for four LA Weekly Awards, received four Backstage West "Polly Warfield" Awards, and won the "10th Annual Ticket Holder" Award for Best Ensemble Cast for their world premiere production of Theresa Rebeck's *A View of the Dome*. For more information see: www.theatreneo.com



Wendy Worthington



Catherine McGoohan



MAMMOTH TIMES PHOTOS/SUSAN MORNING

Michael Caldwell



Rachel Winfree



David St. James

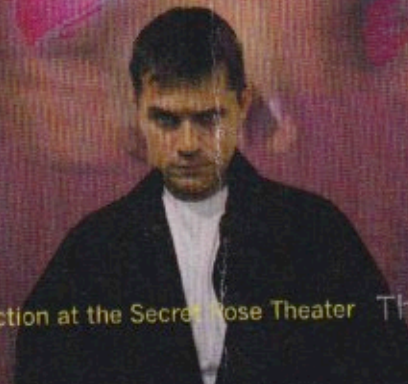
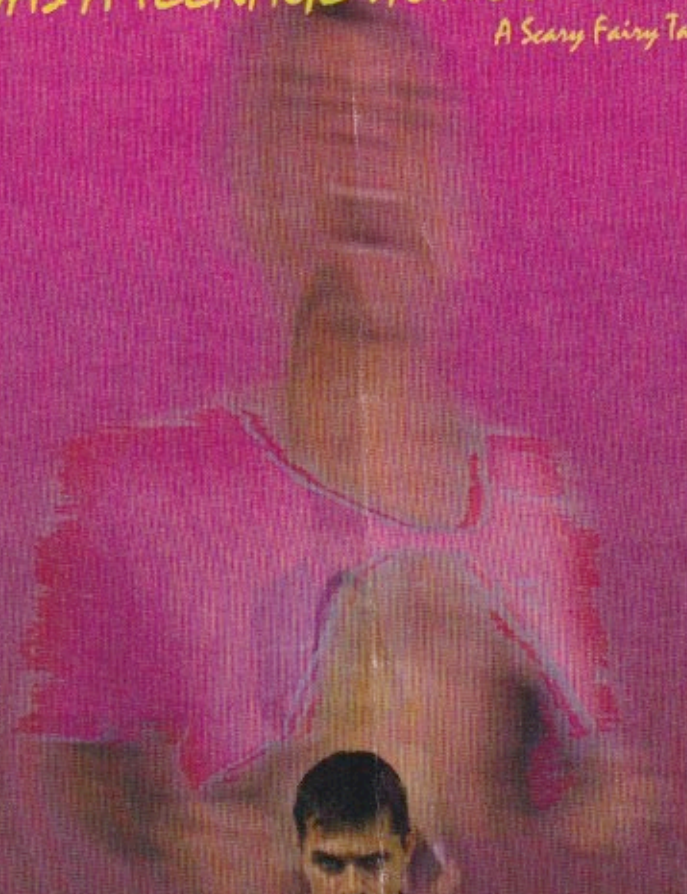
THEATRE NEO

CELEBRATING 10 YEARS OF EXCELLENCE

PRESENTS

I WAS A TEENAGE HOMO!

A Scary Fairy Tale



A Visiting Production at the Secret Rose Theater



Theatre Neo
where working actors play



Theatre Neo

presents

America's First Pulitzer Prize Winner

Why Marry?

by Jesse Lynch Williams



a
Comedy
in
Three Acts

The
Secret Rose Theatre
April 13 - May 19, 2007

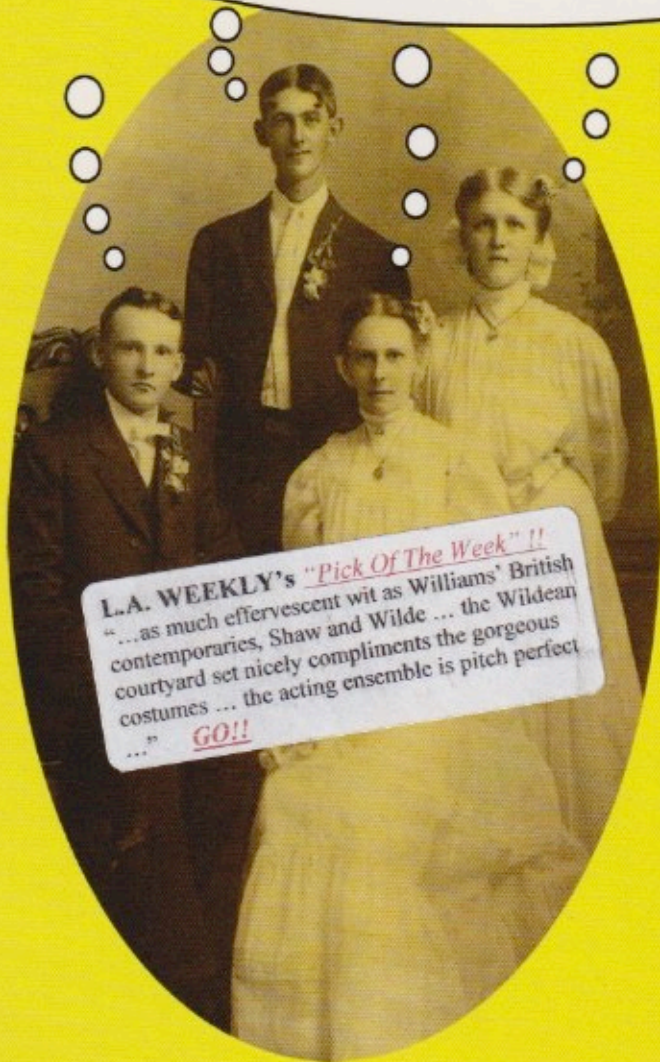
2007

THEATRE NEO presents

America's First Pulitzer Prize Winner

Why Marry?

by Jesse Lynch Williams



L.A. WEEKLY's "Pick Of The Week" !!
"...as much effervescent wit as Williams' British contemporaries, Shaw and Wilde ... the Wildean courtyard set nicely compliments the gorgeous costumes ... the acting ensemble is pitch perfect ..."
GO!!

April 13
through
May 19

The
Secret Rose Theatre

"I can't **marry** him - I love him!"

2007

- Helen



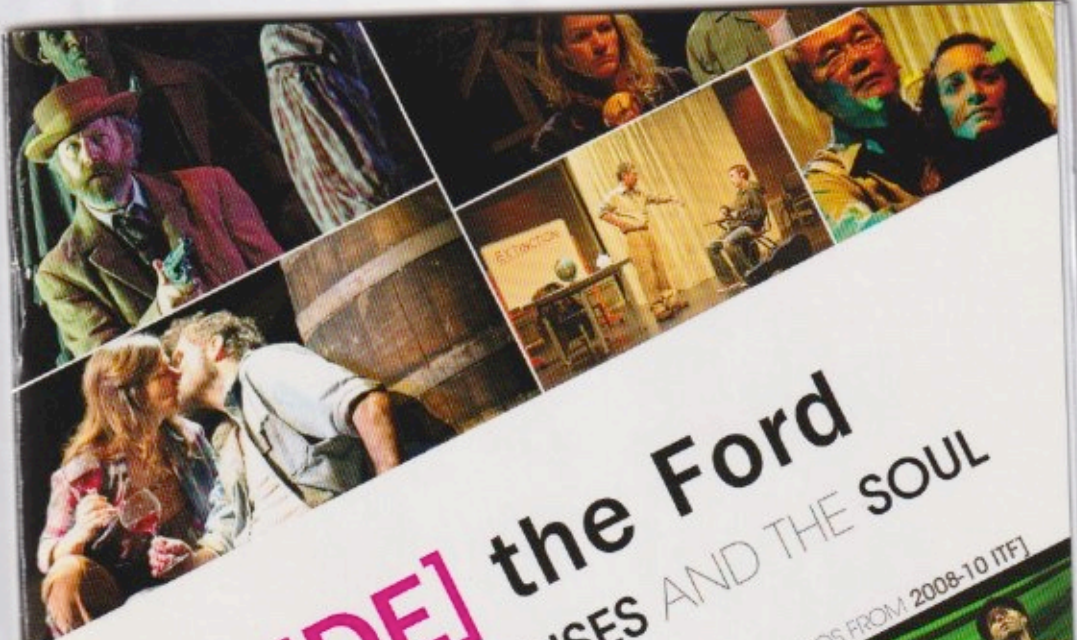
1 VOICE

An Evening of Monologues,
Music and Moments

To benefit both
Saving the Lives of Our Own.org
An organization advocating for
The Motion Picture Nursing Home
Woodland Hills, CA
&
Neo Ensemble Theatre

Presented at
THE RENBERG THEATER
Los Angeles Gay and Lesbian Center
Hollywood, California
October 5, 2010





[INSIDE] the Ford

FEAST FOR THE SENSES AND THE SOUL

PHOTOS FROM 2008-10 ITF1



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NEW PLAY SERIES
OCTOBER 30 - APRIL 24

2010 WINTER 2011



presents Award Winning Playwright
Mark Harvey Levine

A woman's face and hands are shown in a close-up, holding an ornate, dark-colored box with intricate patterns. The background is a vibrant, multi-colored rainbow spectrum.

SURPRISES

Stories of Fortunes, Fate & Food

Sept 16 - Oct 9, 2011

GTC - Grove Theater Center

www.NeoEnsembleTheatre.Org